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|  | **Year 1** | |
|  | **Reading – Word reading** | |
| **Skills** | **Objectives** | **What should be seen in the classroom?** |
| Phonics and decoding | To apply phonic knowledge to decode words  To speedily read all 40+ letters/groups for 40+ phonemes  To read accurately by blending taught GPC  To read common suffixes (-s, -es, -ing, -ed, etc.)  To read multisyllable words containing taught GPCs  To read contractions and understanding use of apostrophe  To read aloud phonically-decodable text | **-**Phonics teaching, using Letters and Sounds Jason Wade Updated version that correlates to NC 2014 that is tracked to age related expectations   * Tracking phases over time.   -Differentiated groups, whereby any child below their reading age is having intervention, and where children above expected are being moved on.  -Daily high frequency words.  -Daily individual reading with books appropriate to the reading age of the child after benchmarking which include targeted sounds they are developing and can recognise. -Storytelling, songs and rhymes  -Hear questions being asked to children throughout reading both whole class and individual.   * Reading area within the classroom where children can access a variety of books.   -Vocabulary rich environment covering a variety of subject areas.   * Class reading book linked with topic. * Library visits weekly. |
| Common exception words/ HFW | To read Y1 common exception words, noting unusual correspondences between spelling and sound and where these occur in words. |
| Fluency | To accurately read texts that are consistent with their developing phonic knowledge, that do not require them to use other strategies to work out words.  To reread texts to build up fluency and confidence in word reading. |

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| Year 1 | | |
| Reading- Comprehension | | |
| Skills | Objectives | What should be seen in the classroom? |
| Understanding and correcting inaccuracies | To check that a text makes sense to them as they read and to self- correct.  To draw on what they already know or on background information and vocabulary provided by the teacher.  To explain clearly their understanding of what is read to them. | Daily individual reading  Daily story time  Weekly reading comprehension being taught. |
| Connecting and becoming familiar with texts | To become very familiar with key stories, fairy stories and traditional tales,  retelling them and considering their particular characteristics To recognise and join in with predictable phrases  participate in discussion about what is read to them, taking turns and listening to what others say |
| Non-fiction | To discuss features and layout. |
| Poetry and performance | learning to appreciate rhymes and poems, and to recite some by heart |
|  |  | **Question Stems** |
| Vocabulary | discussing word meanings, linking new meanings to those already known | * What does the word……….mean in this sentence? * Find and copy a word which means ………. * What does this word or phrase tell you about ………? * Which word in this section do you think is the most important? Why? * Which of the words best describes the character/setting/mood etc? * Can you think of any other words the author could have used to describe this? * Why do you think……….is repeated in this section? |
| Inference | discussing the significance of the title and events  making inferences on the basis of what is being said and done  Developing inference though use of pictures | •Why was…….feeling……..?   * Why did …………happen? * Why did………. say……….? * Can you explain why……….? * What do you think the author intended when they said……….? * How does……….make you feel? |
| Prediction | predicting what might happen on the basis of what has been read so far | * Look at the book cover/blurb –what do you think this book will be about? * What do you think will happen next? What makes you think this? * How does the choice of character or setting affect what will happen next? • What is happening? What do you think happened before? What do you think will happen after? * What do you think the last paragraph suggests? What will happen next? |
| Explanation |  | * Who is your favourite character? Why? * Why do you think all the main characters are girls in this book? * Would you like to live in this setting? Why/why not? • Is there anything you would change about this story? * Do you like this text? What do you like about it? |
| Retrieval | To develop their knowledge of retrieval through images. | * What kind of text is this? * Who did…..? * Where did…..? * When did…..? * What happened when…..? * Why did …….. happen? * How did…….? * How many…..? * What happened to……? |
| Sequence | To retell familiar stories orally  To sequence the events of a story they are familiar with | * Can you number these events 1-5 in the order that they happened? * What happened after …….? * What was the first thing that happened in the story? * Can you summarise in a sentence the opening/middle/end of the story? * In what order do these chapter headings come in the story?   •Sequence the key events in the story |

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|  | **Year 2** | |
|  | **Reading – Word reading** | |
| **Skills** | **Objectives** | **What should be seen in the classroom?** |
| **Phonics and decoding** | To secure phonic decoding until reading is fluent.  To read accurately by blending, including alternative sounds for graphemes. To read multisyllable words containing these graphemes To read common suffixes.  To read exception words, noting unusual correspondences.  To read most words quickly & accurately without overt sounding and blending. | * Phonics teaching, using Letters and Sounds Jason Wade Updated version that correlates to NC 2014 that is tracked to age related expectations * Tracking phases over time   -Differentiated groups, whereby any child below their reading age is having intervention, and where children above expected are being moved on.  -Daily high frequency words  -Daily individual reading with books appropriate to the reading age of the child after benchmarking which include targeted sounds they are developing and can recognise.  -Storytelling, songs and rhymes  -Hear questions being asked to children throughout reading both whole class and individual.  -Reading area within the classroom where children can access a variety of books.   * Vocabulary rich environment covering a variety of subject areas. * Class reading book linked with topic. * Library visits weekly. |
| **Common**  **Exception**  **Words/**  **HFW** | To read Y1 and Y2 common exception words\*, noting unusual correspondences between spelling and sound and where these occur in the word. |
| **Fluency** | To read aloud books (closely matched to their improving phonic knowledge), sounding out unfamiliar words accurately, automatically and without undue hesitation.  To reread these books to build up fluency and confidence in word reading.  To read words accurately and fluently without overt sounding and blending, e.g. at over 90 words per minute, in age-appropriate texts. |

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|  | **Year 2** | |
|  | **Reading - Comprehension** | |
| **Skills** | **Objectives** | **What should be seen in the classroom?** |
| **Understanding and**  **correcting**  **inaccuracies** | To show understanding by drawing on what they already know or on background information and vocabulary provided by the teacher. To check that the text makes sense to them as they read and to correct inaccurate reading.  \*drawing on what they already know or on background information and vocabulary provided by the teacher  \*checking that the text makes sense to them as they read and correcting inaccurate reading | Daily individual reading  Daily story time  Weekly reading comprehension being taught. Alternate weeks non-fiction/fiction linked with class book. |
| **Connecting and**  **becoming familiar with**  **texts** | becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales  recognising simple recurring literary language in stories and poetry  \*participate in discussion about books, poems & other works that are read to them & those that they can read for themselves, taking turns and listening to what others say |
| **Non Fiction** | being introduced to non-fiction books that are structured in different ways |

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| **Poetry and Performance** | continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear |  |
|  |  | **Question Stems** |
| **Vocabulary** | \*discussing and clarifying the meanings of words, linking new meanings to known vocabulary \*discussing their favourite words and phrases | * What does the word……….mean in this sentence? * Find and copy a word which means ………. * What does this word or phrase tell you about ………? * Which word in this section do you think is the most important? Why? * Which of the words best describes the character/setting/mood etc? * Can you think of any other words the author could have used to describe this? * Why do you think……….is repeated in this section? |
| **Inference** | \*making inferences on the basis of what is being said and done  \*answering and asking questions | •Why was…….feeling……..?   * Why did …………happen? * Why did………. say……….? * Can you explain why……….? * What do you think the author intended when they said……….? * How does……….make you feel? |
| **Prediction** | \*predicting what might happen on the basis of what has been read so far | * Look at the book cover/blurb –what do you think this book will be about? * What do you think will happen next? What makes you think this? * How does the choice of character or setting affect what will happen next? * What is happening? What do you think happened before? What do you think will happen after? * What do you think the last paragraph suggests? What will happen next? |
| **Explanation** | \*explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves | * Who is your favourite character? Why? * Why do you think all the main characters are girls in this book? * Would you like to live in this setting? Why/why not? • Is there anything you would change about this story? * Do you like this text? What do you like about it? |
| **Retrieval** | Asking and answering retrieval questions | * What kind of text is this? * Who did…..? * Where did…..? * When did…..? * What happened when…..? * Why did …….. happen? * How did…….? * How many…..? * What happened to……? |
| **Sequence** | To discuss the sequence of events in books and how items of information are related. | * Can you number these events 1-5 in the order that they happened? * What happened after …….? * What was the first thing that happened in the story? * Can you summarise in a sentence the opening/middle/end of the story? * In what order do these chapter headings come in the story?   •Sequence the key events in the story |

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|  | **Year 3** | |
|  | **Reading – Word reading** | |
| **Skills** | **Objectives** | **What should be seen in the classroom?** |
| **Phonics and decoding** | To use their phonic knowledge to decode quickly and accurately (may still need support to read longer unknown words).  To apply their growing knowledge of root words and prefixes, including in-, im-, il-, ir-, dis-, mis-, un-, re-, sub-, inter-, super-, anti- and auto- to begin to read aloud.\*  To apply their growing knowledge of root words and suffixes/word endings, including -ation,-ly, -ous, -ture, -sure, -sion,-tion, -ssion and -cian, to begin to read aloud.\* | **-**Phonics teaching, to the children who did not pass the re-take in Y2 of Phonics screening.  -Daily Phonics/spellings using Spelling Shed scheme.  -Differentiated groups, whereby any child below their reading age is having intervention, and where children above expected are being moved on.  -Daily individual reading if required  - Hear questions being asked to children throughout reading both whole class and individual.  -Reading area within the classroom where children can access a |
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| **Common**  **Exception**  **Words** | To read Y3/4 common exception words | variety of books.   * Vocabulary rich environment covering a variety of subject areas. * Class reading book linked with topic. * Library visits fortnightly. |
| **Fluency** | At this stage, teaching comprehension skills should be taking precedence over teaching word reading and fluency specifically. Any focus on word reading should support the development of vocabulary. |

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|  | **Year 3** | |
|  | **Reading - Comprehension** | |
| **Skills** | **Objectives** | **What should be seen in the classroom?** |
| **Understanding** | \*checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context \*asking questions to improve their understanding of a text \*identifying main ideas drawn from more than one paragraph and summarising these | Daily individual reading for some  Daily story time  Weekly reading comprehension being taught. Alternate weeks nonfiction/fiction linked with class book. Highlighted words that children may not understand. Time spent talking through new vocabulary. |

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| **Connecting and becoming familiar with**  **texts** | \*checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context  \*asking questions to improve their understanding of a text  \*increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally \*identifying themes and conventions in a wide range of books  \*listening to and discussing a wide range of fiction, poetry, plays, nonfiction and reference books or textbooks  \*reading books that are structured in different ways and reading for a range of purposes  \*participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say |  |
| **Non Fiction** | \*retrieve and record information from non-fiction |
| **Poetry and**  **Performance** | \*preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action  \*recognising some different forms of poetry |
|  |  | **Question Stems** |
| **Vocabulary** | \*using dictionaries to check the meaning of words that they have read | * What do the words ...... and ...... suggest about the character, setting and mood? * Which word tells you that....? * Which keyword tells you about the character/setting/mood? * Find one word in the text which means...... * Find and highlight the word that is closest in meaning to....... * Find a word or phrase which shows/suggests that....... |

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| **Inference** | \* To ask and answer questions appropriately, including some simple inference questions based on characters’ feelings, thoughts and motives. | * Find and copy a group of words which show that... * How do these words make the reader feel? How does this paragraph suggest this? * How do the descriptions of ...... show that they are ........ ? * How can you tell that...... ? * What impression of ...... do you get from these paragraphs? * What voice might these characters use? * What was .... thinking when..... ? * Who is telling the story? |
| **Prediction** | \* To justify predictions using evidence from the text. | * From the cover what do you think this text is going to be about? * What is happening now? What happened before this? What will happen after? * What does this paragraph suggest will happen next? What makes you think this?  Do you think the choice of setting will influence how the plot develops?  Do you think... will happen? Yes, no or maybe? Explain your answer using evidence from the text. |
| **Explanation** | \*discussing words and phrases that capture the reader’s interest and imagination  \*identifying how language, structure, and presentation contribute to meaning | * Why is the text arranged in this way? * What structures has the author used? * What is the purpose of this text feature? * Is the use of ..... effective? * The mood of the character changes throughout the text. Find and copy the phrases which show this. * What is the author’s point of view? * What effect does ..... have on the audience? * How does the author engage the reader here? * Which words and phrases did ..... effectively? * Which section was the most interesting/exciting part? * How are these sections linked? |
| **Retrieval** | To retrieve and record information from a fiction text. | How would you describe this story/text? What genre is it? How do you know?  How did...? How often...? Who had...? Who is...? Who did....?   * What happened to...? * What does.... do? * How ..... is ........? * What can you learn about ...... from this section? * Give one example of...... * The story is told from whose perspective? |
| **Sequence**  **/**    **summaries** | \*identifying main ideas drawn from more than one paragraph and summarising these | * Can you number these events 1-5 in the order that they happened? * What happened after .......? * What was the first thing that happened in the story? * Can you summarise in a sentence the opening/middle/end of the story? * In what order do these chapter |

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|  | **Year 4** | |
|  | **Reading – Word reading** | |
| **Skills** | **Objectives** | **What should be seen in the classroom?** |
| **Phonics and decoding** | To use their phonic knowledge to decode quickly and accurately (may still need support to read longer unknown words).  To apply their growing knowledge of root words and prefixes, including in-, im-, il-, ir-, dis-, mis-, un-, re-, sub-, inter-, super-, anti- and auto- to begin to read aloud.\*  To apply their growing knowledge of root words and suffixes/word endings, including -ation,-ly, -ous, -ture, -sure, -sion,-tion, -ssion and -cian, to begin to read aloud.\* | -Daily individual reading for some  -Daily story time  -Links to spelling  -Daily Phonics/spellings using Spelling Shed scheme.  -Reading/Poetry area within the classroom where children can access a variety of books.   * Vocabulary rich environment covering a variety of subject areas. * Class reading book linked with topic. |
| **Common**  **Exception**  **Words** | To read Y3/4 common exception words |
| **Fluency** | At this stage, teaching comprehension skills should be taking precedence over teaching word reading and fluency specifically. Any focus on word reading should support the development of vocabulary. |

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| Year 4 | | |
| Reading - Comprehension | | |
| Skills | Objectives | What should be seen in the classroom? |
| **Understanding** | \*checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context \*asking questions to improve their understanding of a text \*identifying main ideas drawn from more than one paragraph and summarising these | Daily individual reading  Daily story time  Weekly reading comprehension being taught. Alternate weeks nonfiction/fiction linked with class book. Highlighted words that children may not understand. Time spent talking through new vocabulary. |
| **Connecting and becoming familiar with**  **texts** | \*checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context  \*asking questions to improve their understanding of a text  \*increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally \*identifying themes and conventions in a wide range of books  \*listening to and discussing a wide range of fiction, poetry, plays, nonfiction and reference books or textbooks  \*reading books that are structured in different ways and reading for a range of purposes  \*participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say |
| **Non Fiction** | \*retrieve and record information from non-fiction |
| **Poetry and**  **Performance** | \*preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action  \*recognising some different forms of poetry |
|  |  | **Question Stems** |

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| **Vocabulary** | \*using dictionaries to check the meaning of words that they have read | * What do the words ...... and ...... suggest about the character, setting and mood? * Which word tells you that....? * Which keyword tells you about the character/setting/mood? * Find one word in the text which means...... * Find and highlight the word that is closest in meaning to....... * Find a word or phrase which shows/suggests that....... |
| **Inference** | \* To ask and answer questions appropriately, including some simple inference questions based on characters’ feelings, thoughts and motives. | * Find and copy a group of words which show that... * How do these words make the reader feel? How does this paragraph suggest this? * How do the descriptions of ...... show that they are ........ ? * How can you tell that...... ? * What impression of ...... do you get from these paragraphs? * What voice might these characters use? * What was .... thinking when..... ? * Who is telling the story? |
| **Prediction** | \* To justify predictions using evidence from the text. | * From the cover what do you think this text is going to be about? * What is happening now? What happened before this? What will happen after? * What does this paragraph suggest will happen next? What makes you think this?  Do you think the choice of setting will influence how the plot develops?  Do you think... will happen? Yes, no or maybe? Explain your answer using evidence from the text. |
| **Explanation** | \*discussing words and phrases that capture the reader’s interest and imagination  \*identifying how language, structure, and presentation contribute to meaning | * Why is the text arranged in this way? * What structures has the author used? * What is the purpose of this text feature? * Is the use of ..... effective? * The mood of the character changes throughout the text. Find and copy the phrases which show this. * What is the author’s point of view? * What effect does ..... have on the audience? * How does the author engage the reader here? * Which words and phrases did ..... effectively? * Which section was the most interesting/exciting part? * How are these sections linked? |
| **Retrieval** | To retrieve and record information from a fiction text. | How would you describe this story/text? What genre is it? How do you know?  How did...? How often...? Who had...? Who is...? Who did....?   * What happened to...? * What does.... do? * How ..... is ........? * What can you learn about ...... from this section? * Give one example of...... * The story is told from whose perspective? |
| **Sequence**  **/**    **summaries** | \*identifying main ideas drawn from more than one paragraph and summarising these | * Can you number these events 1-5 in the order that they happened? * What happened after .......? * What was the first thing that happened in the story? * Can you summarise in a sentence the opening/middle/end of the story? * In what order do these chapter |

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|  | **Year 5** | |
|  | **Reading – Word reading** | |
| **Skills** | **Objectives** | **What should be seen in the classroom?** |
| **Phonics and decoding** | \*apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that they meet | Daily individual reading for some  Daily story time  Daily phonics if needed  Links to spelling  Daily Phonics/spellings using Spelling Shed scheme.  -Reading area within the classroom where children can access a variety of books.   * Vocabulary rich environment covering a variety of subject areas. * Class reading book linked with topic. |
| **Common**  **Exception**  **Words** | To read most Y5/ Y6 exception words, discussing the unusual correspondences between spelling and sound and where these occur in the word. |
| **Fluency** | At this stage, teaching comprehension skills should be taking precedence over teaching word reading and fluency specifically. Any focus on word reading should support the development of vocabulary. |

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|  | **Year 5** | |
|  | **Reading - Comprehension** | |
| **Skills** | **Objectives** | **What should be seen in the classroom?** |
| **Understanding** | \* checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context  \*asking questions to improve their understanding  \*provide reasoned justifications for their view | Daily individual reading  Daily story time  Weekly reading comprehension being taught. Alternate weeks nonfiction/fiction linked with class book. Highlighted words that children may not understand. Time spent talking through new vocabulary. |

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| **Connecting and becoming**  **familiar with texts** | \*continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks  \*reading books that are structured in different ways and reading for a range of purposes  \*making comparisons within and across book  \*increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions \*identifying and discussing themes and conventions in and across a wide range of writing | Recommending books that they have read to their peers, giving reasons for their choices Participate in discussions about books, building on their own and others’ ideas and challenging views courteously |
| **Non Fiction** | \*distinguish between statements of fact and opinion \*retrieve, record and present information from nonfiction |
| **Poetry and**  **Performance** | \*learning a wider range of poetry by heart preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience |
|  |  | **Question Stems** |
| **Vocabulary** |  | * What do the words ...... and ...... suggest about the character, setting and mood? * Which word tells you that....? * Which keyword tells you about the character/setting/mood? * Find one word in the text which means...... * Find and highlight the word that is closest in meaning to....... * Find a word or phrase which shows/suggests that....... |

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| **Inference** | \*drawing inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence | * Find and copy a group of words which show that... * How do these words make the reader feel? How does this paragraph suggest this? * How do the descriptions of ...... show that they are ........ ? * How can you tell that...... ? * What impression of ...... do you get from these paragraphs? * What voice might these characters use? * What was .... thinking when..... ? * Who is telling the story? |
| **Prediction** | \*predicting what might happen from details stated and implied | * From the cover what do you think this text is going to be about? * What is happening now? What happened before this? What will happen after? * What does this paragraph suggest will happen next? What makes you think this? * Do you think the choice of setting will influence how the plot develops? * Do you think... will happen? Yes, no or maybe? Explain your answer using evidence from the text. |
| **Explanation** | \*identifying how language, structure and presentation contribute to meaning \*discuss and evaluate how authors use language, including figurative language, considering the impact on the reader  \*explain and discuss their understanding of what they have read, including through formal presentations and debates, | * Why is the text arranged in this way? * What structures has the author used? * What is the purpose of this text feature? * Is the use of ..... effective? * The mood of the character changes throughout the text. Find and copy the phrases which show this. * What is the author’s point of view? * What effect does ..... have on the audience? * How does the author engage the reader here? * Which words and phrases did ..... effectively? * Which section was the most interesting/exciting part? * How are these sections linked? |
| **Retrieval** |  | How would you describe this story/text? What genre is it? How do you know?  How did...? How often...? Who had...? Who is...? Who did....?   * What happened to...? * What does.... do? * How ..... is ........? * What can you learn about ...... from this section? * Give one example of...... * The story is told from whose perspective? |
| **Sequence**  **/**    **summaries** | \*summarising the main ideas drawn from more than one paragraph, identifying key details to support the main ideas | * Can you number these events 1-5 in the order that they happened? * What happened after .......? * What was the first thing that happened in the story? * Can you summarise in a sentence the opening/middle/end of the story? * In what order do these chapter |

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|  | **Year 6** | | | | |
|  | **Reading – Word reading** | | | | |
| **Skills** | **Objectives** | | | **What should be seen in the classroom?** | |
| **Phonics and decoding** | **\*apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that they meet** | | | Daily individual reading for some  Daily story time  Daily phonics if needed  Links to spelling  -Recommending books that they have read to their peers, giving reasons for their choices  -Participate in discussions about books, building on their own and others’ ideas and challenging views courteously   * Vocabulary rich environment covering a variety of subject areas. * Class reading book linked with topic. | |
| **Common**  **Exception**  **Words** | To read most Y5/ Y6 exception words, discussing the unusual correspondences between spelling and sound and where these occur in the word. | | |
| **Fluency** | At this stage, teaching comprehension skills should be taking precedence over teaching word reading and fluency specifically. Any focus on word reading should support the development of vocabulary. | | |
| **Year 6** | | | | |
| **Reading - Comprehension** | | | | |
| **Skills** | | **Objectives** | **What should be seen in the classroom?** | |
| **Understanding** | | \* checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context  \*asking questions to improve their understanding | Daily individual reading  Daily story time  Weekly reading comprehension being taught. Alternate weeks non-fiction/fiction linked with class book. Highlighted words that children may not understand. Time spent talking through new vocabulary.  Recommending books that they have read to their peers, giving reasons for their choices Participate in discussions about books, building on their own and others’ ideas and challenging views courteously | |
| **Connecting and becoming familiar**  **with texts** | | **\*continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and**  **reference books or textbooks**  **\*reading books that are structured in different ways and reading for a range of purposes**  **\*making comparisons within and across book**  **\*increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions**  **\*identifying and discussing themes and conventions in and across a wide range of writing** |
| **Non Fiction** | | \*distinguish between statements of fact and opinion \*retrieve, record and present information from nonfiction |
| **Poetry and**  **Performance** | | \*learning a wider range of poetry by heart preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience |
|  | |  | **Question Stems** | |

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| **Vocabulary** |  | * What do the words ...... and ...... suggest about the character, setting and mood? * Which word tells you that....? * Which keyword tells you about the character/setting/mood? * Find one word in the text which means...... * Find and highlight the word that is closest in meaning to....... * Find a word or phrase which shows/suggests that....... |
| **Inference** | \*drawing inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence  To discuss how characters change and develop through texts by drawing inferences based on indirect clues. | * Find and copy a group of words which show that... * How do these words make the reader feel? How does this paragraph suggest this? * How do the descriptions of ...... show that they are ........ ? * How can you tell that...... ? * What impression of ...... do you get from these paragraphs? * What voice might these characters use? * What was .... thinking when..... ? * Who is telling the story? |
| **Prediction** | \*predicting what might happen from details stated and implied | * From the cover what do you think this text is going to be about? * What is happening now? What happened before this? What will happen after? * What does this paragraph suggest will happen next? What makes you think this? * Do you think the choice of setting will influence how the plot develops? * Do you think... will happen? Yes, no or maybe? Explain your answer using evidence from the text. |
| **Explanation** | \*identifying how language, structure and presentation contribute to meaning  \*discuss and evaluate how authors use language, including figurative language, considering the impact on the reader | * Why is the text arranged in this way? * What structures has the author used? * What is the purpose of this text feature? * Is the use of ..... effective? * The mood of the character changes throughout the text. Find and copy the phrases which show this. * What is the author’s point of view? * What effect does ..... have on the audience? * How does the author engage the reader here? * Which words and phrases did ..... effectively? * Which section was the most interesting/exciting part? * How are these sections linked? |
| **Retrieval** |  | How would you describe this story/text? What genre is it? How do you know?  How did...? How often...? Who had...? Who is...? Who did....?   * What happened to...? * What does.... do? * How ..... is ........? * What can you learn about ...... from this section? * Give one example of...... * The story is told from whose perspective? |
| **Sequence**  **/**    **summaries** | \*summarising the main ideas drawn from more than one paragraph, identifying key details to support the main ideas | * Can you number these events 1-5 in the order that they happened? * What happened after .......? * What was the first thing that happened in the story? * Can you summarise in a sentence the opening/middle/end of the story? * In what order do these chapter |