

NURSERY LONG TERM PLAN 23-24

		AUTUMN 1	Autumn 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	GENERAL THEMES NB: <i>These themes may be</i> <i>Adapted at various points</i> <i>to allow for children's</i> <i>interests to flow through</i> <i>the provision</i> <i>WELL-BEING & Behaviour for</i> <i>learning</i>	WHAT MAKES US DIFFERENT? This is me and my family Likes and dislikes My house A place called home The three little pigs Harvest festival What makes me special My family / PSED focus What am I good at? How do I make others feel? Being kind / staying safe	How DOES THE WORLD CELEBRATE? Birthdays Halloween Weddings Remembrance Day Diwali Bonfire The Nativity At the Panto Christmas Lists Letters to Father Christmas Hannukah Black History Month	DO ALL HEROES WEAR CAPES? Key worker roles Medical profession Education profession Emergency services profession Dental practice Beauty careers Veterinary career Careers and jobs Community helpers Retail Waste collectors Homeless charities	DO ALL HEROES WEAR CAPES? Supertato The Baddies Lost and found Friends Create your own superhero Global recycling day Good Friday Mothers' day St Patrick's Day British Science Week	WHERE DO ANIMALS LIVE? The Emperor's Egg The Polar Bear The Ugly Five Meerkat mail Captivating creatures The Arctic and its animals African animals	WHERE DO ANIMALS LIVE? The Jungle The Ocean Minibeasts The forest
	POSSIBLE TEXTS	Super Me! We ae Family The very hungry worry monster. Grow Strong, a book about healthy habits. It's Harvest time Sharing a Shell It's great to work together.	Sparks in the sky The poppy Story Rama and Sita Hanukkah lights Celebrating weddings around the world Santa Post The Christmas Story	Superhero like you Florence nightingale Clive is a nurse PC Ben Firefighter like me How to be a dentist What jobs could you do? I want to be a vet When I grow up	Supertato The Baddies Lost and found	The Emperor's Egg The Polar Bear The Ugly Five Meerkat mail Captivating creatures	Rumble in the Jungle Giraffes can't dance A coral reef story Shark in the Dark Twist and Hop at the minibeast hop.
Publ	'WOW' MOMENTS / ENRICHMENT WEEKS	Roald Dahl Day International Literacy Day Black History Month Zero Waste Week Harvest Festival World Space Week World Singing day Harvest Time Birthdays Favourite Songs Mansfield Palace theatre trip – Help! There's a monster in my show.	Guy Fawkes/Bonfire Night Halloween Christmas Time/Nativity Diwali Hannukah Remembrance day Road Safety World Space Week Children in Need Anti- Bullying Week Thanksgiving World Children's Day St Andrew's Day	Police/ Fire/Nurse/Army/ Firefighter visit What do I want to be when I grow up? Little City visit in school – Jobs in the community Chinese New Year Braille Day Burns Night Children's mental health week. Safer internet day	Easter Good Friday Lent Global recycling day British Science Week World Book Day International Women's Day Mother's Day What do I want to be when I grow up?	Earth Day St George's Day Captivating Creatures Penguin Day Passover International Day of Families Africa Day	Post a letter Talent show Father's Day Eid Make Music Day Summer Fayre Giraffe Day Joke Day World Chocolate Day Shark Awareness Day EYFS Graduation Minibeast hunt

	Autumn 1	Autumn 2	SPRING 1	SPRING 2	Summer 1	Summer 2
GENERAL THEMES	WHAT MAKES US DIFFERENT?	HOW DOES THE WORLD CELEBRATE?	DO ALL SUPERHEROES WEAR CAPES?	DO ALL SUPERHEROES WEAR CAPES?	WHERE DO ANIMALS LIVE?	WHERE DO ANIMALS LIVE?

Characteristics of Effective Learning

Playing and exploring: -Play and exploration in early years settings means children can choose and engage in their own activities, where they can develop through first hand experiences— by actively 'doing'.

Active learning: - Children learn through experience, they maintain concentration and continue to try when difficulties occur, children enjoy making achievements and thinking critically.

Creating and thinking critically: - Children have their own ideas to develop, make links in learning and experiences and develop strategies to complete activities. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.

Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured.

Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum.

Excellence: Children are exposed to real life experiences which provide them with excellent learning opportunities. Children develop the quality of becoming outstanding learners and achievers.

Respect : Children's wishes and feelings are respected. They develop respect for each other and the adults around them with every individual feeling valued. Friendship: Children develop friendships which help them develop socially, emotionally and mentally. Through quality interactions with peers and staff they learn social skills such as how to communicate and solve problems cooperatively.

ARCHING

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Public

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OUR VALUES ASSEMBLIES / SHARING CIRCLES These will mirror the principles and values of our school. We will 'dip in and out of each area' each term as and when we need to.	Rule of law We all know that we have rules at school that we must follow. We know who to talk to if we do not feel safe. We know right from wrong. We recognise that we are accountable for our actions. We must work together as a team when it is necessary.	Mutual respect and Tolerance We are all unique. We respect differences between different people and their beliefs in our community, in this country and all around the world. All cultures are learned , respected, and celebrated. Mutual tolerance of those with different faiths and beliefs and for those without faith.	Democracy We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with who we want to play with. We listen with intrigue and value and respect the opinions of others.	Mutual respect and Tolerance We are all unique. We respect differences between different people and their beliefs in our community, in this country and all around the world. All cultures are learned , respected, and celebrated. Mutual tolerance of those with different faiths and beliefs and for those without faith.	Democracy We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with who we want to play with. We listen with intrigue and value and respect the opinions of others.	Individual liberty We all have the right to have our own views. We are all respected as individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different.
ASSESSMENT OPPORTUNITIES	In-house - Baseline data on entry National Baseline data by end of term Set up Tapestry Phonic Intervention groups Develop floorbooks	GLD Projections for EOY On going assessments Baseline analysis Pupil progress meetings Parents evening info EYFS team meetings In house moderation Midterm Assessments	Network meetings Trust moderation EYFS team meetings Internal moderations Speech and Language intervention Floor book moderation	Pupil progress meetings Parents evening info EYFS team meetings Ki Track analysis	Network meetings Trust moderation EYFS team meetings Internal moderations Speech and Language intervention Floor book moderation	Pupil progress meetings Parents evening info EYFS team meetings Ki Track EOY data
PARENTAL INVOLVEMENT	Stay and Play Harvest Assembly Home / School Agreement Proud Clouds Phonics workshop	Proud Clouds Nativity Maths workshop Parents Evening Stay and play	Proud Clouds Writing workshop Share a story Stay and Read morning Look at me! Talent show!	Proud Clouds Parents Evening Stay and Play School trip Share a story	Proud Clouds Share a story Maths Morning – Look how far we have come! School Trip	Proud Clouds Share a story Parents Evening Teddy Bears Picnic Stay and Play

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COMMUNICATION AND LANGUAGE Talk to parents about what language they speak at home, try and learn a few key words and celebrate multilingualism in your setting.	form the foundations for day in a language-rich er added, practitioners will poems, and then providi Through conversation, s	r language and cognitive den nvironment is crucial. By cor build children's language ef ing them with extensive opp	velopment. The number an nmenting on what children ffectively. Reading frequent portunities to use and embe nere children share their ide	d quality of the conversation are interested in or doing, a ly to children, and engaging ed new words in a range of d eas with support and model	hildren's back-and-forth intera ns they have with adults and and echoing back what they s them actively in stories, non contexts, will give children th ling from their teacher, and s actures.	peers throughout the say with new vocabulary -fiction, rhymes and e opportunity to thrive.
Whole EYFS Focus – C&L is developed throughout the year through high quality interactions, daily group discussions, sharing circles, PSHE times, stories, singing, speech and language interventions, real life experiences productions, assemblies and weekly interventions, daily shared stories.	Welcome to EYFS Settling in activities Making friends Children talking about experiences that are familiar to them What are your passions / goals / dreams? This is me! Rhyming and alliteration Familiar Print Sharing facts about me! Asking questions about heroes. Commenting on different jobs Role play dream jobs	Tell me a story! Develop vocabulary Discovering Passions Tell me a story - retelling stories Story language Word hunts Listening and responding to stories Following instructions Takes part in discussion Understand how to listen carefully and why listening is important. Use new vocabulary through the day. Choose books that will develop their vocabulary.	Tell me why!Using language wellAsk's how and whyquestionsDiscovering PassionsRetell a story with storylanguageStory invention – talk it!Ask questions to find outmore and to check theyunderstand what hasbeen said to them.Describe events in somedetail.Listen to and talk aboutstories to build familiarityand understanding.Learn rhymes, poems andsongs.	Talk it through!Settling in activitiesDescribe events in detail – time connectivesDiscovering PassionsUnderstand how to listen carefully and why listening is important.Use picture cue cards to talk about an object:"What colour is it? Where would you find it?Sustained focus when listening to a story	What happened? Settling in activities Discovering Passions Re-read some books so children learn the language necessary to talk about what is happening in each illustration and relate it to their own lives	Time to share! Show and tell Weekend news Discovering Passions Read aloud books to children that will extend their knowledge of the world and illustrate a current topic. Select books containing photographs and pictures, for example, places in different weather conditions and seasons.

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PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT	development. Underpin with adults enable child positive sense of self, s Through adult modellin Through supported inte	nning their personal develop dren to learn how to underst et themselves simple goals, l ng and guidance, they will lea	ment are the important att and their own feelings and have confidence in their ow arn how to look after their k they learn how to make go	dren to lead healthy and happ achments that shape their soc those of others. Children shou in abilities, to persist and wait podies, including healthy eating od friendships, co-operate and er life.	ial world. Strong, warm and ld be supported to manage for what they want and dire g, and manage personal nee	supportive relationships emotions, develop a ct attention, as necessary. ds independently.
MANAGING SELF SELF - REGULATION BUILDING RELATIONSHIPS	New Beginnings See themselves as a valuable individual. Try new activities Being me in my world Class Rule Rules and Routine: Supporting children to build relationships Dreams and Goals Know right from wrong Work towards simple goals Follow instructions	Emotions Self - Confidence Build constructive and respectful relationships.	v their own feelings and those of others by giving explicit examp of how others might feel	Healthy me Random acts of Kindness Looking after pets Looking After our Planet t Give children strategies for staying calm in the face of frustration. Talk them through why we take turns, wait politely, tidy up after ourselves.	Looking after others Friendships Dreams and Goals Show resilience and perseverance in the face of challenge. Discuss why we take turns, wait politely, tidy up after ourselves.	Taking part in sports day - Winning and loosing Changing me Look how far I've come! Model positive behaviour and highlight exemplary behaviour of children in class, narrating what was kind and considerate about the behaviour.

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PHYSICAL DEVELOPMENT	throughout early childhood, s and play movement with both core strength, stability, baland well-being. Fine motor contro	tarting with sensory exploration objects and adults. By creating ce, spatial awareness, co-ording I and precision helps with hand	ons and the development of a c ng games and providing opport nation and agility. Gross motor d-eye co-ordination, which is la	child's strength, co-ordination unities for play both indoors a skills provide the foundation fo ater linked to early literacy. Re	oss and fine motor experiences and positional awareness thround nd outdoors, adults can support or developing healthy bodies a peated and varied opportunities ts, allow children to develop pr	ugh tummy time, crawling rt children to develop their nd social and emotional es to explore and play with
Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed.	Dialing the phone Turning doorknobs keys and locks Buttoning and unbuttoning Opening and closing zippers Threading, cutting, weaving, Picking up small foods i.e. Raisins Stacking Blocks Dressing dolls playdough, Fine Motor activities. Manipulate objects with good fine motor skills	Building with Lego Playing Puppets Stringing beads Musical instruments Turning book pages Using cutlery Pouring drinks Threading, cutting, weaving, playdough, Fine Motor activities. draw, write or copy. Teach and model correct letter formation.	Using a ladle, tongues or large spoon Stirring, mixing and whisking Pasting and gluing Threading, cutting, weaving, playdough, Fine Motor activities. Handle tools, objects, construction and malleable materials with increasing control. Holding Small Items /	Sculpting with clay Rolling dice Spinning spinners Putting together a train track Threading, cutting, weaving, playdough, Fine Motor activities.	Threading, cutting, weaving, playdough, Fine Motor activities. Develop pencil grip and letter formation continually Use one hand consistently for fine motor tasks	Threading, cutting, weaving, playdough, Fine Motor activities. Begin to draw diagonal lines, like in a triangle / Start to colour inside the lines of a picture Build things with smaller linking blocks, such as Duplo or Lego
Gross Motor	Cooperation games i.e. parachute games. Climbing – outdoor equipment Different ways of moving to be explored with children Changing for PE / Help individual children to develop good personal hygiene. Acknowledge and praise their efforts. Provide regular reminders about thorough handwashing and toileting.	Ball skills- throwing and catching. Crates play- climbing. Skipping ropes in outside area dance related activities Provide a range of wheeled resources for children to balance, sit or ride on, or pull and push. Two-wheeled balance bikes and pedal bikes without stabilizers, skateboards, wheelbarrows, prams and carts are all good options	Ball skills- aiming, dribbling, pushing, throwing & catching, patting, or kicking Ensure that spaces are accessible to children with varying confidence levels, skills and needs. Provide a wide range of activities to support a broad range of abilities. Dance / moving to music Gymnastics ./ Balance	Balance- children moving with confidence dance related activities Provide opportunities for children to, spin, rock, tilt, fall, slide and bounce. Use picture books and other resources to explain the importance of the different aspects of a healthy lifestyle.	Obstacle activities children moving over, under, through and around equipment Encourage children to be highly active and get out of breath several times every day. Provide opportunities for children to, spin, rock, tilt, fall, slide and bounce. Dance / moving to music	Races / team games involving gross motor movements dance related activities Allow less competent and confident children to spend time initially observing and listening, without feeling pressured to join in. Gymnastics ./ Balance
	Develop the overall body streng	Pro gth, co-ordination, balance and agility no otor skills so that they can use a range of Use their co		 rolling - crawling - walking - jumping - oving, with developing control and grace e physical education sessions and other tly. Suggested tools: pencils for drawing sture when sitting at a table or sitting o 	e. physical disciplines including dance, gyr and writing, paintbrushes, scissors, kniv n the floor.	mnastics, sport and swimming. ves, forks and spoons.

Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall body-strength, balance, co-ordination and agility.

Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.

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LITERACY	only develops when adults talk with	a life-long love of reading. Reading cons children about the world around them a unciation of unfamiliar printed words (d	and the books (stories and non-fiction) ecoding) and the speedy recognition of	they read with them, and enjoy rhymes,	poems and songs together. Skilled word	d reading, taught later, involves both
COMPREHENSION - DEVELOPING A PASSION FOR READING Children will visit the school library weekly	Joining in with rhymes and showing an interest in stories with repeated refrains. Environment print. Having a favourite story/rhyme. Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book	Retell stories related to events through acting/role play. Christmas letters/lists. Retelling stories using images / apps. Use of Fantastics Lenses to discuss stories. Use talk for writing to retell the story – Story Maps. Retelling of stories. Editing of story maps and orally retelling new stories. Non-Fiction Focus Retelling of stories. Sequence story – use vocabulary of beginning, middle and end. Enjoys an increasing range of books	Making up stories with themselves as the main character. Encourage children to record stories through picture drawing/mark making for LAS. Make the books available for children to share at school and at home. Encourage children to read and share books at home with their grown ups . World Book Day	Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Retelling and acting out stories. Uses vocabulary and forms of speech that are increasingly influenced by their experiences of books. They develop their own narratives and explanations by connecting ideas or events	Stories from other cultures and traditions Retell a story with actions and / or picture prompts as part of a group - Parents reading stories Can explain the main events of a story - Can draw pictures of characters/ event / setting in a story.	Can draw pictures of characters/ event / setting in a story Listen to stories, accurately anticipating key events & respond to what they hear with relevant comments, questions and reactions. Make predictions, designing and drawing insects. Talking about my favourite memories of the year.
Word Reading	Phase 1 Phonics Aspect 1 – General sound discrimination – environmental sounds Getting to know you week Tuning into sounds (auditory discrimination) Listening and remembering sounds (auditory memory and sequencing) Talking about sounds (developing vocabulary and language comprehension)	 Phonics Phase 1: Aspect 2 & 3 – Instrumental sounds & Body percussion Little Wandle: (Oral Blending throughout the year) Foundations for Phonics, focus sounds: S a t p i n Teach children to hear the same initial sound for words and names of objects. 	 Phonics Phase 1: Aspect 4 – Rhythm Little Wandle: (Oral Blending throughout the year) Foundations for Phonics, focus sounds: M d g o c k e Teach children to identify initial sounds of words and names of objects. Teach children to distinguish different sounds. 	 Phonics Phase 1: Aspect 5 – Alliteration Little Wandle: (Oral Blending throughout the year) Foundations for Phonics, focus sounds: Urhbflj Teach children to identify initial sounds of words and names of objects. Teach children to articulate sounds correctly – including playing with voice sounds. 	 Phonics Phase 1: Aspect 6 Voice Sounds Little Wandle: (Oral Blending throughout the year) Foundations for Phonics, focus sounds: v w y z qu ch Teach children to identify initial sounds of words and objects 	 Phonics Phase 1: Aspect 4 – Rhyming Aspect 7– Oral segmenting. Little Wandle: (Oral Blending throughout the year) Foundations for Phonics, focus sounds: Ck x sh th ng nk Teach children to identify the final sounds of words and objects.

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WRITING TEW USED AS STIMULUS ACROSS THE YEAR TEXTS MAY VARY DUE TO CHILDREN'S INTERESTS Only ask children to write sentences when they have sufficient knowledge of letter-sound correspondences.	Texts as a Stimulus: Super Me! We ae Family The very hungry worry monster. Grow Strong, a book about healthy habits. It's Harvest time Sharing a Shell It's great to work together. Mark making of 'my life and people in it' Joining in with repeated refrains within stories	Texts as a Stimulus: Sparks in the sky The poppy Story Rama and Sita Hanukkah lights Celebrating weddings around the world Santa Post The Christmas Story Mark making – bonfire pictures. Wedding cards mark making-giving meaning to marks they make. Wish lists to Santa	Texts as a Stimulus: Superhero like you Florence nightingale Clive is a nurse PC Ben Firefighter like me How to be a dentist What jobs could you do? I want to be a vet When I grow up What is a key worker? Drawing pictures of someone who helps us in the community. Mark making. Draw and design a new toothbrush and talk about it. Paint your dream job and talk about it. Mark making.	Texts as a Stimulus: Supertato The Baddies Lost and found Make and design your own supertato. Retelling story– saying what your favourite part is. Design your own Baddie– make marks to label. Draw and label what the boy and the penguin will take in their suitcase. Draw a picture of the penguin and describe him.	Texts as a Stimulus: The Emperor's Egg The Polar Bear The Ugly Five Meerkat mail Captivating creatures Lifecycle of a penguin. What do polar bears need to survive – mark making. Polar bear fact file. Recount – retelling the story. Design and make a postcard – name writing.	Texts as a Stimulus: Rumble in the Jungle Giraffes can't dance A coral reef story Shark in the Dark Twist and Hop at the minibeast hop Draw what you would need to go on an outdoor trip – use initial sounds to make marks. Letters/birthday cards to the King. Draw pictures and label/mark make – how can we look after our ocean? Retell and draw story maps. use initial sounds to write. My favourite memories.

Public

Public		Nursery m	edium Term	Plan 23-24		
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General Themes	WHAT MAKES US DIFFERENT?	HOW DOES THE WORLD CELEBRATE?	DO ALL HEROES WEAR CAPES?	DO ALL HEROES WEAR CAPES?	WHERE DO ANIMALS LIVE?	WHERE DO ANIMALS LIVE?
MATHS	understanding of the numbers using manipulatives , including sr it is important that the curricu	ing in number is essential so that al to 10, the relationships between th nall pebbles and tens frames for org um includes rich opportunities for o les and interests in mathematics, lo	em and the patterns within those n anising counting - children will deve children to develop their spatial re ok for patterns and relationships,	umbers. By providing frequent and elop a secure base of knowledge and asoning skills across all areas of mat	varied opportunities to build and a d vocabulary from which mastery o f hematics including shape, space an	oply this understanding - such as f mathematics is built. In addition, d measures. It is important that
	Number song: Opportunities for settling in, introducing the areas of provision and getting to know the children. Colours: Children should be taught to recognise and name colours in a variety of contexts e.g. toys within the classroom, colours in nature, colours in the environment, matching colours, colours on themselves such as hair, skin, clothes. Children should be able to say when objects are and are not the same colour. Link to expressive art and design through painting Match: Provide opportunities for the children to explore and match objects which are the same. Can you find one exactly like mine? How do you know it's the same? Can you find one different to mine? Why is this one not like mine? Sort Children learn that collections can be sorted into sets based on attributes such as colour, size or	 To compare amounts To compare size. To compare mass. To compare capacity. To explore patterns. To copy a pattern. Fluency Focus week. 	To compare capacity. To explore patterns To copy an AB pattern. Number blocks episode 1 - counting to 1 - finding 1 object - representing 1 on a 5 frame - A circle – 1 side Number blocks episode 2 - counting to 2 - finding 2 objects - representing 2 on a 5 frame - a semi-circle – 2 sides shape.	Number blocks episode 3 - counting to 3 - finding 3 objects - representing 3 on a 5 frame - a triangle – 3 side shape Length encourage them to see more specific mathematical vocabulary in relation to: Length – longer/shorter Breath – wider/narrower Height encourage them to use more specific mathematical vocabulary in relation to: height – taller/shorter. Number blocks episode 4 - counting to 4 - finding 4 objects - representing 4 on a 5 frame - squares and rectangles, 4 sided shapes including in the environment. Number blocks episode 5 - counting to 5 - finding 5 objects - representing 5 on a 5 frame - Pentagons, 5-sided shape including in the environment. - S actions .e.g., 5 hops, 5 jumps, 5 claps.	Composition of 5 (3 is a part of me, 2 is a part of me and the whole of me is 5; 4 is a part of me, 1 is a part of me and the whole of me is 5) 5 being the fifth number, its position on a number line, ordinal numbers Numicon 5 Dice 5 Subitising 5 The numeral and formation of 5 Number 5 in the environment Representing 5 using marks, pictures, and finger 1 more than and 1 less than. children continue to count, subitise and compare as they explore one more and one less. 2D shapes primary focus in relation shapes should be on the properties of shapes. children talk about day and night and order key events in their daily routines, such as waking up, coming to school, dinner and bedtime. Sequencing first, next, then and possibly last.	Measuring time – children explore measuring time. Provide opportunities to explore capacity with different materials such as water, sand, rice and loose parts. Initially children should be exposed to the comparison of full, half full. empty using the same container. Positional language – children need opportunities to be exposed to and use the direction: Position - 'in' 'on' 'under' Direction – 'in front of' 'behind' 'on top of' Recap on numbers 1 to 5. representing numbers and matching number 1 to 5 recap Number blocks episode 6 - counting to 6 - finding 6 objects - representing 1 on a 6 frame - a hexagon – 6 sides shape - 6 actions - what is 6 made of?

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UNDERSTANDING	from visiting parks, libraries and m	useums to meeting important memb	ers of society such as police officers, ne verse world. As well as building import	urses and firefighters. In addition, listenin	onal experiences increases their knowledge g to a broad selection of stories, non-fiction, ity with words that support understanding a	rhymes and poems will foster their
THE WORLD RE / FESTIVALS Our RE Curriculum enables children to develop a positive sense of themselves and others and learn how to form positive and respectful relationships. They will begin to understand and value the differences of individuals and groups within their own community. Children will have opportunity to develop their emerging moral and cultural awareness.	 Identifying their family. Commenting on photos of their family; naming who they can see and of what relation they are to them. Can talk about what they do with their family and places they have been with their family. Can draw similarities and make comparisons between other families. Name and describe people who are familiar to them. Read fictional stories about families and start to tell the difference between real and fiction. Talk about members of their immediate family and community. Navigating around our classroom and outdoor areas. Create treasure hunts to find places/ objects within our learning environment. Introduce children to different occupations and how they use transport to help them in their jobs. Can children talk about their homes and what there is to do near their homes? Look out for children drawing/painting or constructing their homes. Encourage them to comment on what their home is like. Show photos of the children's homes and encourage them to draw comparisons. 	 Talk about Christmas- Do they know how their family celebrates. Show photos of how Christmas used to be celebrated in the past. Use world maps to show children where some stories are based. Use the Jolly Postman to draw information from a map and begin to understand why maps are so important to postmen. Share different cultures versions of famous fairy tales. To introduce children to a range of fictional characters and to begin to differentiate these characters from real people in their lives. 	 Children know what service to approach in an emergency and how to approach them. Children are introduced to significant historical figures – Who is Martin Luther King? Children understand and are aware of people in the United Kingdom and different countries- Burns night- what is it and who celebrates its? Jobs in our local community – local heroes and how people in the local area can help us – Role play of these jobs – Little city. Chinese New year. Children know some similarities and differences between religious communities in this country and beyond. 	 Environments – Features of local environment Maps of local area Comparing places on Google Earth – how are they similar/different? Children understand and are aware of people in the United Kingdom and different countries- St David's Day – Who celebrates it? St Patrick's Day – Who celebrates it? Children know some similarities and differences between people in the local community, life beyond this country and around the world – International Women's Day. Introduce the children to recycling and how it can take care of our world. Look at what rubbish can do to our environment and animals. Create opportunities to discuss how we care for the natural world around us 	 Can children differentiate between land and water. Take children to places of worship and places of local importance to the community. Listening to stories and placing events in chronological order. What can we do here to take care of animals in the jungle? Explore a range of jungle animals. Learn their names and label their body parts. Could include a trip to the zoo. Nocturnal Animals Making sense of different environments and habitats Use images, video clips, shared texts and other resources to bring the wider world into the classroom. Listen to what children say about what they see Listen to children describing and commenting on things they have seen whilst outside, including plants and animals. After close observation, draw pictures of the natural world, including animals and plants 	 Trip to our local park (to link with seasons); discuss what we will see on our journey to the park and how we will get there. Can children make comments on the weather, culture, clothing, housing. Change in living things – Changes in the leaves, weather, seasons, Explore the world around us and see how it changes as we enter Summer. Provide opportunities for children to note and record the weather. Building a 'Bug Hotel' Draw children's attention to the immediate environment Encourage interactions with the outdoors to foster curiosity and give children freedom to touch, smell and hear the natural world around them during hands-on experiences. Look for children incorporating their understanding of the seasons and weather in their play.
	Theme: Special People	Theme: Christmas	Theme: Celebrations	Theme: Easter	Theme: Stories	Theme: Special Places
Ρ	Key Question: What makes people special? Religions: Christianity, Judaism	Key Question: What is Christmas? Religion: Christianity	Key Question: How do people celebrate? Religion-Hinduism, Christianity.	Key Question: What is Easter? Religion- Christianity	Key Question: What can we learn from stories? Religions: Christianity, Islam, Hinduism, Sikhism.	Key Question: What makes places special? Religions: Christianity, Islam, Judaism.

Public NURSERY MEDIUM TERM PLAN 23-24								
	AUTUMN 1	Autumn 2	SPRING 1	SPRING 2	Summer 1	SUMMER 2		
GENERAL THEMES	WHAT MAKES US DIFFERENT?	HOW DOES THE WORLD CELEBRATE?	DO ALL HEROES WEAR CAPES?	DO ALL HEROES WEAR CAPES?	WHERE DO ANIMALS LIVE?	WHERE DO ANIMALS LIVE?		
EXPRESSIVE ARTS	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops.							
AND DESIGN Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, clay sculptures, following music patterns with instruments, singing songs linked to topics, making instruments, percussion. Children to produce a piece of art work each half term to be displayed for 'Celebration wall' for school / parents to show how drawings have developed - lots of links to Fine Motor Skills. Children to explain their work to others. Children will have opportunities to learn and perform songs, nursery work / interests and passions.	Give children an insight into ne Give children an insight into ne Join in with songs; beginning to mix colours, join in with role play games and use resources available for props; build models using construction equipment. Sing call-and-response songs, so that children can echo phrases of songs you sing. Self-portraits, junk modelling, take picture of children's creations and record them explaining		Acting out stories and using role play and imagination. Provide a wide range of props for play which encourage imagination Junk modelling emergency service vehicles. Class collage of a community scene using a range of materials and manipulation techniques. Role play discussions, presentations and performances.	Make different textures; make patterns using different colours-owl babies use different materials to make an owl baby. Mother's Day card making – paintings of important women in your life. Easter bonnet making. Make shamrocks using different materials. Design and make maps. Design and make objects to take on an adventure thinking about their purpose. Igloo making with		Create a piece of artwork using different textures/materials found outdoors. Paint using different materials. Father's Day card making. Use a variety of resources and materials to create your own musical instrument. To explore food and make chocolate lollipops. Salt dough shark teeth.		
Publ	work together to develop and realise creative ideas.	Role Play Party's and Celebrations Role Play of The Nativity		different materials	painting. Design postcards.	Build a bug hotel. • To participate in an end of year assembly – moving to music and singing		

NURSERY LONG TERM PLAN 23-24

NURSERY END OF YEAR EXPECTATIONS - HOLISTIC / BEST FIT JUDGEMENT!

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	COMMUNICATION AND LANGUAGE	PERSONAL, SOCIAL, EMOTIONAL DEVELOPMENT	E.L	PHYSICAL Development		LITERACY			Maths	UNDERSTANDING THE WORLD	EXPRESSIVE ARTS AND DESIGN
	Enjoy listening to longer stories and can remember much of what happens. Can find it difficult to pay attention to more than one thing at a time. Use a wider range of vocabulary. Understand a question or instruction that has two parts, such as "Get your coat and wait at the door". Understand 'why' questions, like: "Why do you think the caterpillar got so fat? Sing a large repertoire of songs. Know many rhymes, be able to talk about familiar books, and be able to tell a long story. Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'. May have problems saying: some sounds: r, j, th, ch, and sh and multisyllabic words such as 'pterodactyl', 'planetarium' or 'hippoptamus' Use longer sentences of four to six words. Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions. Can start a conversation with an adult or a friend and continue it for many turns.	Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them. Develop their sense of responsibility and membership of a community. Become more outgoing with unfamiliar people, in the safe context of their setting. Show more confidence in new social situations. Play with one or more other children, extending and elaborating play ideas. Help to find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas. Increasingly follow rules, understanding why they are important. Do not always need an adult to remind them of a rule. Develop appropriate ways of being assertive. Talk with others to solve conflicts. Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.	and ball skills. Go up steps and stair apparatus, using alter Skip, hop, stand on o for a game like music Use large-muscle mo and streamers, paint Start taking part in so which they make up fi teams. Are increasingly able sequences and patter which are related ton Match their developin tasks and activities in example, they decide or run across a plank. length and width. Choose the right reso own plan. For example enlarge a small hole th Collaborate with othe items, such as moving carrying large hollow Use one-handed tool example, making snip scissors. Use a comfortable gri when holding pens an Start to eat independit to use a knife and for Show a preference fo Be increasingly indep dressed and undress putting coats on and o Be increasingly indep	boters, trikes and bikes) rs, or climb up mate feet. Ine leg and hold a pose al statues. wements to wave flags and make marks. Ine group activities for themselves, or in to use and remember rns of movements music and rhythm. It ouse and remember rns of movements of the setting. For whether to crawl, walk , depending on its ources to carry out their le, choosing a spade to they dug with a trowel. Ins to manage large g a long plank safely, blocks. Is and equipment, for is in paper with ip with good control and pencils. ently and learning how k. or a dominant hand. bendent in meeting their brushing teeth, using	Understand the five about print: - print has meaning - print can have diff - we read English the right and from top - the names of the of a book - page sequencing Develop their phon awareness, so that - spot and suggest r - count or clap sylla - recognise words v initial sound, such a mother Engage in extended about stories, learr vocabulary Use some of their p knowledge in their For example: write ' Write some or all o Write some letters	ferent purposes exit from left to to bottom different parts ological they can: rhymes ibles in a word with the same as money and conversations ing new print and letter early writing. ng a pretend tarts at the top m' for mummy. f their name.	to count ther Recite number Say one num Know that th a small set of in total ('carc Show 'finger Link numeral the right num up to 5. Experiment v well as nume Solve real wo numbers up t Compare qua 'fewer than'. Talk about ar example, circ using informa 'corners'; 'str Understand p example, circ using informa 'corners'; 'str Understand p example, 'Th pointing. Describe a fa Discuss route front of' and Make compa size, length, v Select shapes building, a tri Combine sha bigger triangl Talk about ar them. For exir rugs and wall 'pointy', 'spo Extend and cc stick, leaf.	n individually ers past 5. ber for each i e last numbe objects tells linal principle numbers' up s and amounin ber of object vith their own rals. urld mathema to 5. urld mathema to 5. untities using d explore 2D des, rectangle al and mathen aight', 'flat', position throu e bag is unde miliar route. is and locatio 'behind'. risons betwee weight and ca s appropriate angular prism pes to make I e etc. d identifies t ample: stripe paper. Use in tty', 'blobs' e reate ABAB p porrect an error	to 5. ts: for example, showing ts to match the numeral, n symbols and marks as atical problems with language: 'more than', 0 and 3D shapes (for es, triangles and cuboids) matical language: 'sides', 'round'. ugh words alone – for er the table," – with no ons, using words like 'in ten objects relating to apacity ly: flat surfaces for in for a roof etc. new ones – an arch, a the patterns around es on clothes, designs on nformal language like	Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary. Begin to make sense of their own life- story and family's history Show interest in different occupations. Explore how things work. Plant seeds and care for growing plants. Understand the key features of the life cycle of a plant and an animal. Begin to understand the need to respect and care for the natural environment and all living things. Explore and talk about different forces they can feel. Talk about the differences between materials and changes they notice. Continue to develop positive attitudes about the differences between people. Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.	Take part in simple pretend play, using an object to represent something else even though they are not similar. Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc Explore colour and colour-mixing Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know. Play instruments with increasing control to express their feelings and ideas.