Year 6 – Autumn Two - Medium Term Plan

Theme: World War Two
Drivers: Geography and History

The Big Question: Will there ever be world peace?

Reading for Pleasure Class Novel:
Pig Heart Boy
Malorie Blackman

8 6 765 765	BETTER TO BASE A SEAST THAT WORKS
P C	THAN A PEMAN HIGHT THAT DOSN'T?
HEAR	T BOY
MALORIE	03

				Widione bit	TALONIA DE STAGOSTANOS EN CONTRA DE	
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
	<u>Unit: Fiction</u>	<u>Unit: Fiction</u>	<u>Unit: Fiction</u>	<u>Unit: Fiction</u>	<u>Unit: Fiction</u>	<u>Unit: Fiction</u>
	Focus/Outcome:	Focus/Outcome:	Focus/Outcome:	Focus/Outcome:	Focus/Outcome:	Focus/Outcome:
	Description setting of Mister Tom's house.	Formal language and creating a formal register	Narrative with dialogue to enhance character	Narrative with dialogue to enhance character	To select vocabulary and grammatical structures	Use appropriate intonation, volume, and
	Supporting Document:	evacuee card.	description.	description.	that reflect the level of formality required in a	gesture so that meaning is clear.
	Goodnight Mr Tom by Michelle Magorian	Supporting Document: Goodnight Mr Tom by	Supporting Media: Goodnight Mr Tom by	Supporting Media: Goodnight Mr Tom by	political address. Children will write a political	Children will perform their own political
	_	Michelle Magorian	Michelle Magorian	Michelle Magorian	address announcing	address.
	Cross-Curricular Link: History WW2	Cross-Curricular Link:	Cross-Curricular Link: History	Cross-Curricular Link: History	war.	Supporting Media:
	•	History WW2	WW2	WW2	Supporting Media: Goodnight Mr Tom by	Goodnight Mr Tom by Michelle Magorian
	NC Link:	NC Link:	NC Link:	NC Link:	Michelle Magorian	
Eligiisii	using a wide range of devices to build cohesion	using a wide range of devices to build cohesion	using a wide range of devices to build cohesion within and	using a wide range of devices to build cohesion within and	Cross-Curricular Link: History WW2	Cross-Curricular Link: History WW2
	within and across paragraphs	within and across paragraphs	across paragraphs	across paragraphs	NC Link:	NC Link:
	using further organisational	using further	using further organisational and presentational devices	using further organisational and presentational devices to	recognising vocabulary and	recognising vocabulary and structures that are
	and presentational devices	organisational and	to structure text and to guide	structure text and to guide the	structures that are	appropriate for formal
	to structure text and to guide the reader	presentational devices to structure text and to guide the reader	the reader	reader	appropriate for formal speech and writing, including subjunctive forms	speech and writing, including subjunctive forms
			Responsibility	Responsibility	using passive verbs to affect	using passive verbs to affect the presentation of
					the presentation of information in a sentence	information in a sentence
						Liberty
					Liberty	

nt	Visits/Visitors:					
mei	Evacuee experience – Bracke	enhurst				
ich	Mansfield Theatre – Blitz wo					
Enr	Widnisheid Theatre – Biltz Wo	ткупор				
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
	Spelling shed:	Spelling shed:	Spelling shed:	Spelling shed:	Spelling shed:	Spelling shed:
Focus	Spelling list 6	Spelling list 7	Spelling list 8	Spelling list 9	Spelling list 10	Challenge Words
SPAG Fo	<u>Grammar:</u>	Grammar:	Grammar:	<u>Grammar:</u>	Grammar:	Grammar:
S	Using a range of linking adverbs	Using a range of linking	Apostrophes and levels of	Apostrophes and levels of	Using inverted commas correctly.	Using inverted commas correctly
	to build cohesion.	adverbs to build cohesion.	formality.	formality.	,	
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
	Class Text: Pig Heart Boy	Class Text: Pig Heart Boy	Class Text: Pig Heart Boy	Class Text: Pig Heart Boy	Class Text: Pig Heart Boy	Class Text: Pig Heart Boy
	Chapters: 1-4	Chapters: 5-8	Chapters: 9-12	Chapters: 13-16	Chapters: 17-20	Chapters: 20- 27
ng	IS IT BETTER TO HAVE A PIGS BEART THAT WORKS THAN A FUMAN BEART THAT DOENT?	 checking that the 	book makes sense to them, discussi	present information from non-fiction ng their understanding and exploring t	the meaning of words in context	
Guided Reading	HEART BOY	 drawing inferences such 	0.1	s to improve their understanding ughts and motives from their actions,	and justifying inferences with eviden	ce
G	MALORIE		 predicting what might 	happen from details stated and implied	d	
	BLACKMAN	 summarising th 		n one paragraph, identifying key details		
	Cross Complete The Div	Cuesa Comulandam Theorem C		cture and presentation contribute to r		Cross Commission Charles
	Cross Curricular: The Blitz	Cross Curricular: The parts of	Cross Curricular: Anne's Frank	Cross Curricular: The Arrival – Shaun Tan	Cross Curricular: Rules of Volleyball	Cross Curricular: Christmas around the world
	Tuesday: Teacher Led, Paired	the eye Tuesday: Teacher Led, Paired	Diary Tuesday: Teacher Led, Paired	Tuesday: Teacher Led, Paired	,	Tuesday: Teacher Led, Paired
	Reading, Individual Reading.	Reading, Individual Reading.	Reading, Individual Reading.	Reading, Individual Reading.	Tuesday: Teacher Led, Paired	Reading, Individual Reading.
	Wednesday: VIPERS	Wednesday: VIPERS	Wednesday: VIPERS	Wednesday: VIPERS	Reading, Individual Reading. Wednesday: VIPERS	Wednesday: VIPERS
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6

Maths	Unit: Fractions A Lesson 1: Equivalent fractions and simplifying Lesson 2: Equivalent fractions on a number line Lesson 3: Compare and order (denominator) Lesson 4: Compare and order (Numerator) Lesson 5: Add and subtract simple fractions	Lesson 6: Add and subtract any two fractions Lesson 7: Add and subtract any two fractions Lesson 8: Add mixed numbers Lesson 9: Add mixed numbers Lesson 10: Subtract mixed numbers	Lesson 11: Multi-step problems Lesson 12: End of unit assessment Fractions B Lesson 1: Multiply fractions by integers Lesson2: Multiply fractions by fractions Lesson 3: Divide a fractions by an integer	Lesson 4: Divide any fractions by an integer Lesson 5: Mixed questions with fractions Lesson 6: fraction of an amount Lesson 7: fraction of an amount – find the whole Lesson 8: End of unit assessment	Converting Units Lesson 1: Metric measures Lesson 2: Convert metric measures Lesson 3: Calculate with metric measures Lesson 4: Miles and kilometres Lesson 5: Imperial Measures	Lesson 6: End of unit assessment Consolidation Consolidation Consolidation Consolidation
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
	Unit: Light	<u>Unit: Light</u>	<u>Unit: Light</u>	Unit: Light	<u>Unit: Light</u>	Unit: Light
	<u>Lesson:</u>	<u>Lesson:</u>	<u>Lesson:</u>	<u>Lesson:</u>	<u>Lesson:</u>	Lesson:
	How we see	Reflecting Light	Refraction	Spectacular Spectrum	Seeing Colours	Shadow Theatre
	NC Link:	Cross-Curricular Link:	NC Link:	NC Link:	Cross-Curricular Link:	NC Link:
	recognise that light appears to travel in straight lines	Maths - Reflection	recognise that light appears to travel in straight lines	recognise that light appears to travel in straight lines	Art	recognise that light appears to travel in straight lines
Science	use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them	recognise that light appears to travel in straight lines use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them	use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them	use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them	NC Link: recognise that light appears to travel in straight lines use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them	use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6

	Unit: Web Page Creation					
	<u>Lesson:</u>	Lesson:	Lesson:	<u>Lesson:</u>	Lesson:	Lesson:
	What makes a good website?	How would you layout your web page?	Copyright or copywrong?	How does it look?	Follow the breadcrumbs.	Think before you link!
	NC Link:					
Computing	select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information	select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information	select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information	select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information	select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information	select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information
	use technology safely, respectfully and responsibly	use technology safely, respectfully and responsibly	use technology safely, respectfully and responsibly Rule of Law	use technology safely, respectfully and responsibly	use technology safely, respectfully and responsibly	use technology safely, respectfully and responsibly Rule of Law
			Unit: Texture	Unit: Texture	<u>Unit: Texture</u>	Unit: Texture
			Lesson:	Lesson:	Lesson:	Lesson:
			How do artists create texture within their work?	How can I design my own piece of textured artwork inspired by Anselm Kiefer?	How can I create my own piece of textured artwork inspired by Anselm Kiefer?	How can I review my own piece of textured artwork inspired by Anselm Kiefer?
esign			NC Link:	NC Link:	NC Link:	NC Link:
Art&D			to create sketch books to record their observations and use them to review and revisit ideas	to create sketch books to record their observations and use them to review and revisit ideas	to create sketch books to record their observations and use them to review and revisit ideas	to create sketch books to record their observations and use them to review and revisit ideas
						Responsibility

Ur	nit: To make and design a shelter	Unit: To make and design a
	protect against the increased	shelter to protect against the
	fects of Global Warming.	increased effects of Global
		Warming.
Les	sson:	<u>Lesson:</u>
Ma	aking	Evaluation
	oss Curricular Link: ience – Materials	Cross-Curricular Links: Science – Materials
Ge	ography – Human Geography	Geography - Human Geography
NC	C Link:	NC Link:
	lect from and use a wider range	investigate and analyse a range
	tools and equipment to perform actical tasks [for example,	of existing products
	tting, shaping, joining and	evaluate their ideas and
fin	nishing], accurately	products against their own
		design criteria and consider the
	lect from and use a wider range	views of others to improve their
_	materials and components,	work
	cluding construction materials, xtiles and ingredients, according	understand how key events and
	their functional properties and	understand how key events and individuals in design and
	sthetic qualities	technology have helped shape
		the world
		Unit World War 2
		Place knowledge
		Lesson 4: Compare physical and
		human features of Germany and
		a South American country
		NC Link:
		Understand similarities and
		differences through the human
		and physical features of a
		region of the uk, European
		country and a region within
		north or south America.

Unit: World War Two

Unit: World War Two

Unit: World War Two

Music						
U	Instrument: Ukulele	Instrument: Ukulele	Instrument: Ukulele	Instrument: Ukulele	Instrument: Ukulele	Instrument: Ukulele
	Inspire Music	Inspire Music	Inspire Music	Inspire Music	Inspire Music	Inspire Music
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
		and basic language structures.				
		familiar vocabulary, phrases				
		Speak in sentences using			language structures.	language structures.
	language structures.		language structures.	language structures.	vocabulary, phrases and basic	vocabulary, phrases and basic
	vocabulary, phrases and basic	help.	vocabulary, phrases and basic	vocabulary, phrases and basic	Speak in sentences using familiar	Speak in sentences using familiar
	Speak in sentences using familiar	opinions; respond to those of others; seek clarification and	Speak in sentences using familiar	Speak in sentences using familiar	, , , , , , , , , , , , , , , , , , , ,	r
	others; seek clarification and help.	and answer questions; express	clarification and help.	clarification and help.	clarification and help.	clarification and help.
	opinions; respond to those of	Engage in conversations; ask	respond to those of others; seek	respond to those of others; seek	respond to those of others; seek	respond to those of others; seek
	answer questions; express	Engage in a second second	answer questions; express opinions;	answer questions; express opinions;	answer questions; express opinions;	answer questions; express opinions;
	Engage in conversations; ask and	words.	Engage in conversations; ask and	Engage in conversations; ask and	Engage in conversations; ask and	Engage in conversations; ask and
		sound and meaning of the			meaning of the words.	meaning of the words.
MF	and meaning of the words.	rhymes and link the spelling,	meaning of the words.	meaning of the words.	and link the spelling, sound and	and link the spelling, sound and
	rhymes and link the spelling, sound	of language through songs and	and link the spelling, sound and	and link the spelling, sound and	language through songs and rhymes	language through songs and rhymes
	language through songs and	Explore the patterns and sounds	language through songs and rhymes	language through songs and rhymes	Explore the patterns and sounds of	Explore the patterns and sounds of
	Explore the patterns and sounds of	responding.	Explore the patterns and sounds of	Explore the patterns and sounds of		
	by joining in and responding.	understanding by joining in and	in and responding.	and responding.	in and responding.	in and responding.
	language and show understanding	language and show	and show understanding by joining	and show understanding by joining in	Listen attentively to spoken language and show understanding by joining	Listen attentively to spoken language and show understanding by joining
	Listen attentively to spoken	Listen attentively to spoken	Listen attentively to spoken language	Listen attentively to spoken language	Liston attentively to smaller language	
	NC Link:	NC Link:	NC Link:	NC Link:	NC Link:	NC Link:
					wardrobe	wearing?
	<u>Lesson:</u> Classroom instructions	Lesson: Parts of the body	Lesson: Actions	Lesson: Colours	Lesson: Clothes: What's in the	Lesson: Clothes: What are you
	Unit: My body	Unit: My body	Unit: My body	Unit: My body	Unit: My body	Unit: My body

		Unit: FMS: SAQ Training	Unit: FMS: SAQ Training	Unit: FMS: SAQ Training	Unit: FMS: SAQ Training	Unit: FMS: SAQ Training	Unit: FMS: SAQ Training
		Lesson:	Lesson:	Lesson:	Lesson:	Lesson:	Lesson:
		Movement	Sequences	Paired Sequences	Paired Sequences	Performances	Performances
	<u> </u>	NC Link: develop flexibility, strength, technique, control and balance	NC Link: develop flexibility, strength, technique, control and balance	NC Link: develop flexibility, strength, technique, control and balance	NC Link: develop flexibility, strength, technique, control and balance	NC Link: develop flexibility, strength, technique, control and balance	NC Link: develop flexibility, strength, technique, control and balance
H		Unit: Handball	Unit: Handball	Unit: Handball	Unit: Handball	Unit: Handball	Unit: Handball
		Lesson:	Lesson:	Lesson:	Lesson:	Lesson:	Lesson:
		Passing	Passing	Serving	Serving	Team Games	Team Games
		NC Link:	NC Link:	NC Link:	NC Link:	NC Link:	NC Link:
		use running, jumping, throwing and catching in isolation and in combination	use running, jumping, throwing and catching in isolation and in combination	use running, jumping, throwing and catching in isolation and in combination	use running, jumping, throwing and catching in isolation and in combination	use running, jumping, throwing and catching in isolation and in combination	use running, jumping, throwing and catching in isolation and in combination
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
		Week 1 Unit: The Christmas Story-What are the similarities and differences in the two accounts within the Bible.	Week 2 Unit: The Christmas Story-What are the similarities and differences in the two accounts within the Bible.	Week 3 Unit: The Christmas Story-What are the similarities and differences in the two accounts within the Bible. Lesson: Nativity Comparison	Week 4 Unit: The Christmas Story-What are the similarities and differences in the two accounts within the Bible. Lesson: Gospel Evaluation	Week 5 Unit: The Christmas Story-What are the similarities and differences in the two accounts within the Bible. Lesson: Advent	Week 6 Unit: The Christmas Story-What are the similarities and differences in the two accounts within the Bible. Lesson: Celebrations
		<u>Unit:</u> The Christmas Story-What are the similarities and differences in the two accounts within the	<u>Unit:</u> The Christmas Story-What are the similarities and differences in the two accounts	<u>Unit:</u> The Christmas Story-What are the similarities and differences in the two accounts within the Bible.	<u>Unit:</u> The Christmas Story-What are the similarities and differences in the two accounts within the Bible.	<u>Unit:</u> The Christmas Story-What are the similarities and differences in the two accounts within the Bible.	<u>Unit:</u> The Christmas Story-What are the similarities and differences in the two accounts within the Bible.
		Unit: The Christmas Story-What are the similarities and differences in the two accounts within the Bible. Lesson: Key Events Can I recall the key events in the Christmas	Unit: The Christmas Story-What are the similarities and differences in the two accounts within the Bible. Lesson: Interpretation Can I explain what interpretations	Unit: The Christmas Story-What are the similarities and differences in the two accounts within the Bible. Lesson: Nativity Comparison Can I investigate similarities and differences between Matthew and	Unit: The Christmas Story-What are the similarities and differences in the two accounts within the Bible. Lesson: Gospel Evaluation Can I explain the key truth within both versions	Unit: The Christmas Story-What are the similarities and differences in the two accounts within the Bible. Lesson: Advent Can I explain the meaning of advent	Unit: The Christmas Story-What are the similarities and differences in the two accounts within the Bible. Lesson: Celebrations Can I explain how Christians in different
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Unit: Celebrating Difference

Lesson:

Different Cultures

NC Link:

From 2020, the following subjects will become compulsory in applicable schools in England.

relationship education in primary schools

relationship and sex education in secondary schools

health education in state funded primary and secondary schools

These subjects will support all young people to be happy, healthy and safe. Equipping them for life as an adult in British society.



Unit: Celebrating Difference

Lesson:

Racism

NC Link:

From 2020, the following subjects will become compulsory in applicable schools in England.

relationship education in primary schools

relationship and sex education in secondary schools

health education in state funded primary and secondary schools

Pc – Gender reassignment

These subjects will support all young people to be happy, healthy and safe. Equipping them for life as an adult in British society.



Unit: Celebrating Difference

Lesson:

Rumours and Name-Calling

NC Link:

From 2020, the following subjects will become compulsory in applicable schools in England.

relationship education in primary schools

relationship and sex education in secondary schools

health education in state funded primary and secondary schools

<mark>Pc – Age</mark>

These subjects will support all young people to be happy, healthy and safe. Equipping them for life as an adult in British society.



Unit: Celebrating Difference

Lesson:

Types of Bullying

NC Link:

From 2020, the following subjects will become compulsory in applicable schools in England.

relationship education in primary schools

relationship and sex education in secondary schools

health education in state funded primary and secondary schools

These subjects will support all young people to be happy, healthy and safe. Equipping them for life as an adult in British society.



Unit: Celebrating Difference

Lesson:

Does Money Malter?

NC Link:

From 2020, the following subjects will become compulsory in applicable schools in England.

relationship education in primary schools

relationship and sex education in secondary schools

health education in state funded primary and secondary schools

Pc - Disability

These subjects will support all young people to be happy, healthy and safe. Equipping them for life as an adult in British society.



Unit: Celebrating Difference

Lesson:

Celebrating difference across the world.

NC Link:

From 2020, the following subjects will become compulsory in applicable schools in England.

relationship education in primary

relationship and sex education in secondary schools

health education in state funded primary and secondary schools

These subjects will support all young people to be happy, healthy and safe. Equipping them for life as an adult in British society.

