|           |  | Mansfield: Now and then<br>Driver: History<br>Where does Mansfield fit in  | the world?   | Reading for Pleasure Class   | Novel: The World Around Me (Lo  | pok Closer)  |                      |
|-----------|--|--|--|--|---|--|----------------------|
|           | Week 1 (w/c 5 <sup>th</sup> Sep)   | Week 2 (w/c 12 <sup>th</sup> Sep)  | Week 3 (19 <sup>th</sup> Sep)  | Week 4 (w/c 26 <sup>th</sup> Sep)  | Week 5 (w/c 3 <sup>rd</sup> Oct)  | Week 6 (w/c 10 <sup>th</sup> Oct)  | Week 7 (End of term) |
| Weekly    | What do people in  | What is it like to live in   | Is Mansfield a city, town or   | What makes Mansfield unique?   | How can we look after the   | Where does Mansfield fit in the  |                      |
| question: | Mansfield like to do?  | Mansfield today?   | village?   | what makes mansheld unique:  | environment in Mansfield?   | world?   |                      |
| English   | Vocab, grammar, and punctuation<br>leaving spaces between words<br>joining words and joining clauses using a<br>beginning to punctuate sentences using a<br>mark or exclamation mark<br>using a capital letter for names of people<br>personal pronoun 'l'<br>learning the grammar for year 1 in Englis<br>use the grammatical terminology in Engli<br>Handwriting<br>Pupils should be taught to:<br>sit correctly at a table, holding a pencil co | As people do<br>rite about<br>ng it<br>atives<br>be heard by their peers and the teacher.<br>And<br>a capital letter and a full stop, question<br>a, places, the days of the week, and the<br>h Appendix 2<br>sh Appendix 2 in discussing their writing.<br>Defortably and correctly<br>breect direction, starting and finishing in<br>the handwriting 'families' (i.e. letters that<br>se these.<br>mes already taught<br>er<br>n alternative spellings of the same sound<br>as as the plural marker for nouns and the<br>hange is needed in the spelling of root<br>par, eating, quicker, quickest]<br>as listed in English Appendix 1<br>tated by the teacher that include words<br>yords taught so far | Unit: Setting description<br>Supporting Text: Poles Apart<br>NC Link:<br>Writing – Composition<br>saying out loud what they are going to writing<br>sequencing sentences to form short narrat<br>re-reading what they have written to check<br>discuss what they have written with the ter-<br>read aloud their writing clearly enough to<br>Vocab, grammar, and punctuation<br>leaving spaces between words<br>joining words and joining clauses using and<br>beginning to punctuate sentences using and<br>beginning to punctuate sentences using and<br>beginning to punctuate sentences using and<br>beginning the grammar for year 1 in English<br>use the grammatical terminology in English<br>Handwriting<br>Pupils should be taught to:<br>sit correctly at a table, holding a pencil corr<br>begin to form lower-case letters in the corr<br>right place<br>form capital letters<br>form digits 0-9<br>understand which letters belong to which<br>formed in similar ways) and to practise the<br><b>Spelling</b><br>words containing each of the 40+ phonem<br>common exception words<br>the days of the week<br>name the letters of the alphabet:<br>naming the letters of the alphabet:<br>using letter names to distinguish between<br>add prefixes and suffixes:<br>using the spelling rule for adding –s or –es<br>third person singular marker for verbs<br>using the spelling rules and guidance, a<br>words [for example, helping, helped, helped<br>apply simple spelling rules and guidance, a<br>write from memory simple sentences dicta<br>using the GPCs and common exception words<br>Curriculum Link – History: What did p | g it<br>tives<br>k that it makes sense<br>eacher or other pupils<br>be heard by their peers and the teacher.<br>d<br>capital letter and a full stop, question<br>places, the days of the week, and the<br>Appendix 2<br>h Appendix 2 in discussing their writing.<br>mfortably and correctly<br>rect direction, starting and finishing in the<br>handwriting 'families' (i.e. letters that are<br>ese.<br>es already taught<br>r<br>alternative spellings of the same sound<br>as the plural marker for nouns and the<br>ange is needed in the spelling of root<br>er, eating, quicker, quickest]<br>as listed in English Appendix 1<br>ated by the teacher that include words<br>ords taught so far | right place<br>form capital letters<br>form digits 0-9<br>understand which letters belong to which<br>formed in similar ways) and to practise th<br><b>Spelling</b><br>words containing each of the 40+ phonem<br>common exception words<br>the days of the week<br>name the letters of the alphabet:<br>naming the letters of the alphabet in order<br>using letter names to distinguish between<br>add prefixes and suffixes:<br>using the spelling rule for adding –s or –es<br>third person singular marker for verbs<br>using the prefix un–<br>using –ing, –ed, –er and –est where no ch<br>words [for example, helping, helped, help<br>apply simple spelling rules and guidance, a<br>write from memory simple sentences dict<br>using the GPCs and common exception we | The about<br>ag it<br>it is about<br>ag it<br>it is it is it is it is a sense<br>eacher or other pupils<br>is be heard by their peers and the teacher.<br>and<br>capital letter and a full stop, question<br>is places, the days of the week, and the<br>a Appendix 2<br>sh Appendix 2 in discussing their writing.<br>Imfortably and correctly<br>rrect direction, starting and finishing in the<br>a handwriting 'families' (i.e. letters that are<br>ese.<br>hes already taught<br>is a sthe plural marker for nouns and the<br>ange is needed in the spelling of root<br>ter, eating, quicker, quickest]<br>as listed in English Appendix 1<br>rated by the teacher that include words |                      |

| Enrichment | E <u>Media/Visual Literacy: ,</u> Google earth, VR/interactive video   |  |  |  |  |  |  |
|------------|--|--|--|--|--|--|--|
| SPAG Focus | To use subject, predicate stop.<br>To start a sentence with a capital<br>letter.<br>To use finger spaces.<br>To use a full stop. | To use subject, predicate stop.<br>To start a sentence with a capital<br>letter.<br>To use finger spaces.<br>To use a full stop. | To use subject, predicate stop.<br>To start a sentence with a capital<br>letter.<br>To use finger spaces.<br>To use a full stop. | To use subject, predicate stop.<br>To start a sentence with a capital<br>letter.<br>To use finger spaces.<br>To use a full stop. | To use subject, predicate stop.<br>To start a sentence with a capital<br>letter.<br>To use finger spaces.<br>To use a full stop. |  |  |

To use subject, predicate stop. To start a sentence with a capital letter. To use finger spaces. To use a full stop. To use subject, predicate stop. To start a sentence with a capital letter. To use finger spaces. To use a full stop.

|       |   |   |   |   |  | 1 -             |
|-------|---|---|---|---|--|-----------------|
|       | Unit: Place value                                 | Unit: Place value                                       | Unit: Place value value                 | Unit: Place value                                       | Unit: Place value  | <u>l</u><br>  s |
|       | Count numbers to 10 accurately                    | Use the terms 'more than' and                           | To learn different ways of making       | Use their understanding of                              | Add two different numbers within 10                              | s               |
|       | — forwards and backwards                          | 'less than' as key terms.                               | numbers using number bond               | number bonds to create number                           | Add by counting on   | b               |
|       | Count similar objects up to 10                    | <u>c</u> ompare numbers using the                       | diagrams.                               | stories using pictorial                                 | complete number sentences and                                    |                 |
|       | with accuracy and fluency.                        | terms '1 more than' and '1 less                         |   | representations   | gain an understanding of inverse                                 | S               |
|       | Read and write all numbers to                     | than'   | NC Link:                                |   | operations   | S               |
|       | 10 in numerals and in words                       |   | Given a number, identify one            |   | Make addition stories  | S               |
|       |   |   | more and one less Identify and          |   |  | 1               |
|       | NC Link:  | NC Link:  | represent numbers using objects         | NC Link:  |  | S               |
|       | Given a number, identify one                      | Given a number, identify one                            | and pictorial representations           | Given a number, identify one                            |  | S               |
|       | more and one less Identify and                    | more and one less Identify and                          | including the number line, and          | more and one less Identify and                          |  |                 |
|       | represent numbers using                           | represent numbers using objects                         | use the language of: equal to,          | represent numbers using objects                         | NC Link:   |                 |
|       | objects and pictorial                             | and pictorial representations                           | more than, less than (fewer),           | and pictorial representations                           | Given a number, identify one                                     |                 |
|       | representations including the                     | including the number line, and                          | most, least                             | including the number line, and                          | more and one less Identify and                                   |                 |
|       | number line, and use the                          | use the language of: equal to,                          | read and write numbers from 1           | use the language of: equal to,                          | represent numbers using objects                                  | r               |
|       | language of: equal to, more                       | more than, less than (fewer),                           | to 20 in numerals and words.            | more than, less than (fewer),                           | and pictorial representations                                    |                 |
|       | than, less than (fewer), most,<br>least           | most, least read and write numbers from 1               | read, write and interpret               | most, least<br>read and write numbers from 1            | including the number line, and<br>use the language of: equal to, | i               |
|       | read and write numbers from 1                     | to 20 in numerals and words.                            | mathematical statements                 | to 20 in numerals and words.                            | more than, less than (fewer),                                    | "u              |
|       | to 20 in numerals and words.                      | read, write and interpret                               | involving addition (+),                 | read, write and interpret                               | most, least  | n               |
|       | read, write and interpret                         | mathematical statements                                 | subtraction (–) and equals (=)<br>signs | mathematical statements                                 | read and write numbers from 1                                    | n               |
|       | mathematical statements                           | involving addition (+),                                 | represent and use number bonds          | involving addition (+),                                 | to 20 in numerals and words.                                     | r               |
|       | involving addition (+),                           | subtraction (–) and equals (=)                          | and related subtraction facts           | subtraction (–) and equals (=)                          | read, write and interpret  | t               |
|       | subtraction (–) and equals (=)                    | signs   | within 20                               | signs   | mathematical statements  | r               |
|       | signs   | represent and use number bonds                          | add and subtract one-digit and          | represent and use number bonds                          | involving addition (+),  | n               |
| s     | represent and use number                          | and related subtraction facts                           | two-digit numbers to 20,                | and related subtraction facts                           | subtraction (–) and equals (=)                                   | i               |
| Maths | bonds and related subtraction                     | within 20   | including zero                          | within 20   | signs  | S               |
| 2     | facts within 20                                   | add and subtract one-digit and                          | solve one-step problems that            | add and subtract one-digit and                          | represent and use number bonds                                   | S               |
|       | add and subtract one-digit and                    | two-digit numbers to 20,                                | involve addition and subtraction,       | two-digit numbers to 20,                                | and related subtraction facts                                    | r               |
|       | two-digit numbers to 20,                          | including zero  | using concrete objects and              | including zero  | within 20  | a               |
|       | including zero                                    | solve one-step problems that                            | pictorial representations, and          | solve one-step problems that                            | add and subtract one-digit and                                   |                 |
|       | solve one-step problems that                      | involve addition and subtraction,                       | missing number problems.                | involve addition and subtraction,                       | two-digit numbers to 20,   | t a             |
|       | involve addition and                              | using concrete objects and                              |   | using concrete objects and                              | including zero<br>solve one-step problems that                   | li              |
|       | subtraction, using concrete objects and pictorial | pictorial representations, and missing number problems. |   | pictorial representations, and missing number problems. | involve addition and subtraction,                                | s               |
|       | representations, and missing                      |   |   |   | using concrete objects and                                       | i               |
|       | number problems.                                  |   |   |   | pictorial representations, and                                   | U               |
|       | number problems.                                  |   |   |   | missing number problems.   | p               |
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## Unit: Addition and Subtraction

- subtract using number bonds solve a subtraction sentence by counting back, using a number line as support. Introduce parts and wholes
- Step 2 Part-whole model
- Step 3 Write number sentences
- Step 4 Fact families addition facts
- Step 5 Number bonds within 10
- Step 6 Systematic number bonds within 10
- Step 7 Number bonds to 10
- Step 8 Addition add together

## NC Link:

- Given a number, identify one more and one less Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least
- read and write numbers from 1 to 20 in numerals and words. read, write and interpret mathematical statements
- involving addition (+),
- subtraction (-) and equals (=) signs
- represent and use number bonds and related subtraction facts within 20
- add and subtract one-digit and two-digit numbers to 20,
- including zero
- solve one-step problems that involve addition and subtraction,
- using concrete objects and
- pictorial representations, and missing number problems.

## Unit: Addition and Subtraction

Addition – add more Step 10 Addition problems Step 11 Find a part Step 12 Subtraction – find a part Step 13 Fact families – the eight facts Step 14 Subtraction – take away/cross out (How many left?) Step 15 Take away (How many left?) Step 16 Subtraction on a number line Add or subtract 1 or 2

## NC Link:

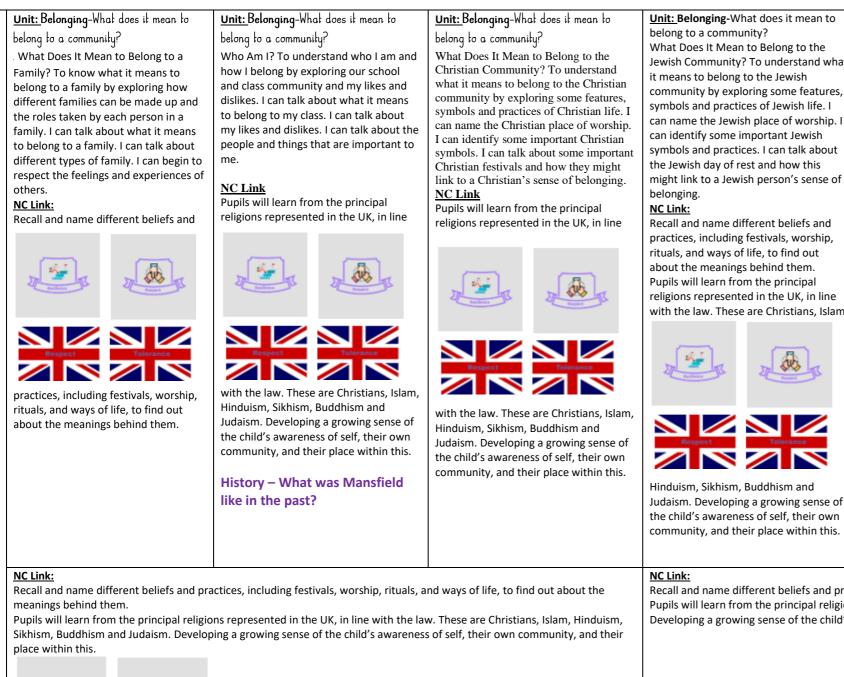
Given a number, identify one more and one less Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least read and write numbers from 1 to 20 in numerals and words. read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs represent and use number bonds and related subtraction facts within 20 add and subtract onedigit and two-digit numbers to 20, including zero solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems.

|           |  |   |  |   | <u> </u>   |  |  |
|-----------|--|---|--|---|--|--|--|
| -         | Unit: Seasonal change  | Unit: Seasonal change<br>Lesson: To know the names of the 4                           | Unit: Seasonal change<br>Lesson: To know the changes from                    | Unit: Seasonal change<br>Lesson: To know that changes from                                      | Unit: Seasonal change<br>Lesson: To know the changes from  | Unit: Seasonal change<br>Lesson: To understand that the weather  | <u>Unit: Seasonal change</u><br><u>Lesson: To know how day</u> |
|           | weather  | seasons   | summer to autumn   | Autumn to Winter  | Winter to spring   | effects our activities   | length varies<br>Maths: Counting and<br>measuring              |
| Science   | NC Link:<br>Working scientifically:<br>-asking simple questions and recognising<br>-observing closely, using simple equipme<br>-performing simple tests<br>-identifying and classifying<br>-using their observations and ideas to su<br>-gathering and recording data to help in   | uggest answers to questions   | rs   | Pupils should observe and talk about chan<br><b>Note:</b> Pupils should be warned that it is no | associated with the seasons and how day lenginges in the weather and the seasons.<br>The safe to look directly at the Sun, even wher | -  |  |
|           | Unit: Technology around us.  | Unit: Technology around us.   | Unit: Technology around us.  | Unit: Technology around us.   | Unit: Technology around us.  | Unit: Technology around us.  |  |
|           | <u>Lesson: Technology around us.</u><br>LO: To identify technology.  | <u>Lesson: Using technology.</u><br>LO: To identify a computer and its<br>main parts. | Lesson: Developing mouse skills.<br>LO: To use a mouse in different<br>ways. | Lesson: Using a computer keyboard.<br>LO: To use a keyboard to type on a<br>computer.           | Lesson: Developing keyboard skills.<br>LO: To use the keyboard to edit text<br>Curriculum link: Literacy – Adding                    | <u>Lesson: Using a computer</u><br><u>responsibly.</u><br>LO: To create rules for using<br>technology responsibly. |  |
| <u>ه</u>  | p  |   |  |   | labels and captions (publish your work on an iPad.)  |  |  |
| Computing | <ul> <li>NC link:</li> <li>Understand what algorithms are, how they are implemented as programs on digital devices, and that programs execute by following precise and unambiguous instructions</li> <li>Create and debug simple programs</li> <li>Use logical reasoning to predict the behaviour of simple programs</li> <li>Recognise common uses of information technology beyond school</li> </ul> |   |  |   |  |  |  |
| Geography |  |   |  |   |  |  |  |

| Unit: Technology around us.  |  |
|--|--|
| <u>Lesson: Using a computer</u><br><u>responsibly.</u><br>LO: To create rules for using<br>technology responsibly. |  |
| us instructions  |  |
|  |  |

|        |         | Unit: Mansfield: This is me   | Unit: Mansfield: This is me  | Unit: Mansfield: This is me   | Unit: Mansfield: This is me  | Unit: Mansfield:  | Unit: Mansfield: This is me   |  |  |  |
|--------|---------|---|--|---|--|---|---|--|--|--|
|        |         | Chronology  | Cause and significant events   | Consequence and legacy  | childhood  | This is me  | Life and death  |  |  |  |
|        |         | Lesson: Which toys did children play  | Lesson: How have toys changed  | Lesson: What happened in Mansfield in   | Lesson: What happened in Mansfield in  | Significant people and impact   | Lesson: Why was life dangerous for  |  |  |  |
|        |         | with? Chronology of toys from   | since our grandparent's time?  | the past?   | the past? Schools  |   | children?   |  |  |  |
|        |         | grandparents to present day<br><b>NC Link</b> events beyond living memory<br>that are significant nationally or<br>globally   | <b>NC Link</b> events beyond living memory that are significant nationally or globally | Mansfield houses in the past<br><b>NC Link</b> events beyond living memory<br>that are significant nationally or globally | NC Link events beyond living memory<br>that are significant nationally or globally | Lesson: Who is Rebecca Adlington?<br>NC Link events beyond living memory<br>that are significant nationally or globally<br>Significant historical events, people and<br>places in their own locality. | NC Link events beyond living memory that are significant nationally or globally |  |  |  |
| istory | History | Observe or handle evidence to ask<br>questions and find answers to<br>questions about the past. Ask<br>questions such as: What was it like for<br>people? What happened? How long<br>ago?   |  | Curriculum Link – English:<br>Summarising Jobs  |  | Rule of Law   |   |  |  |  |
|        | _       | Curriculum Link – English:  |  |   |  |   |   |  |  |  |
|        |         | Clothesline clues to jobs people do   | Liberty  |   | Liberty  |   |   |  |  |  |
|        |         | Liberty   |  |   |  |   |   |  |  |  |
|        |         | Unit: Colour  | Unit: Colour   | Unit: Colour  | Unit: Colour   |   |   |  |  |  |
|        |         |   | <u>om: colour</u>  |   |  |   |   |  |  |  |
|        |         | Lesson Do I know the names of the primary colours?<br>Matisse   | Lesson: How do artists use colour?   | Lesson: How Can I use colour?   | Lesson: Can I create my own art work using colour?                                 |   |   |  |  |  |
|        | Art     | NC Link:         • to use a range of materials creatively to design and make products.         • to use drawing, painting and sculpture to develop and share their ideas, experiences, and imagination.         • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form, and space. |  |   |  |   |   |  |  |  |
|        |         | Pupils taught about the work of a range c   | of artists, craft makers and designers, descril  | ping the differences and similarities betweer   | n different practices and disciplines, and mal                                     | king links to their own work.   |   |  |  |  |

|          |   | 1  | 1   | 1  |  |   |                               |  |  |
|----------|---|--|---|--|--|---|-------------------------------|--|--|
|          | Charanga Unit: Hey you!   | Charanga Unit: Hey you!                  | Charanga Unit: Hey you!                         | Charanga Unit: Hey you!  | Charanga Unit: Hey you!                | Charanga Unit: Hey you!                     |                               |  |  |
|          |   |  |   |  |  |   |                               |  |  |
|          | Lesson 1:   | Lesson 2:                                | Lesson 3:                                       | Lesson 4:  | Lesson 5:                              | Lesson 6:                                   |                               |  |  |
|          | a. Warm-up Games  | a. Warm-up Games                         | a. Warm-up Games                                | a. Warm-up Games   | a. Warm-up Games                       | a. Warm-up Games                            |                               |  |  |
|          | b. Flexible Games   | b. Flexible Games                        | b. Flexible Games                               | b. Flexible Games  | b. Flexible Games                      | b. Flexible Games                           |                               |  |  |
|          | (optional)  | (optional)                               | (optional)                                      | (optional)   | (optional)                             | (optional)                                  |                               |  |  |
|          | c. Start to learn the song  | c. Sing the song Hey You!                | c. Sing the song Hey You!                       | c. Sing the song Hey You!  | c. Sing the song Hey You!              | c. Sing the song Hey You!                   |                               |  |  |
|          | Hey You!  | d. Play instrumental parts               | d. Play instrumental parts                      | d. Play instrumental parts   | d. Play instrumental parts             | d. Choose and play any of                   |                               |  |  |
|          |   |  | e. Improvise (optional extension activities for | e. Improvise option  | e. Improvise option                    | the options below, then decide which one to |                               |  |  |
|          |   |  |   | (optional extension<br>activities for  | (optional extension<br>activities for  | practise for the                            |                               |  |  |
|          | NC Link:  | NC Link:                                 | improvisation)                                  | improvisation)   | improvisation)                         | end-of-unit performance:                    |                               |  |  |
|          | Use their voices expressively and   | Use their voices expressively and        | NC Link:  | f. Compose   | f. Play your composition(s)            | . Play instrumental parts                   |                               |  |  |
|          | creatively by singing songs and   | creatively by singing songs and          | Use their voices expressively and               |  | within the song                        | . Improvise option                          |                               |  |  |
|          | speaking chants and   | speaking chants and                      | creatively by singing songs and                 | NC Link:   | within the song                        | . Play your composition(s)                  |                               |  |  |
|          | Rhymes.   | Rhymes.                                  | speaking chants and                             | Use their voices expressively and  | NC Link:                               | within the song                             |                               |  |  |
|          | Play tuned and untuned  | Play tuned and untuned instruments       | Rhymes.   | creatively by singing songs and  | Use their voices expressively and      | Choose and play any of                      |                               |  |  |
|          | instruments musically   | musically                                | Play tuned and untuned instruments              | speaking chants and  | creatively by singing songs and        | the options below, then                     |                               |  |  |
| <u>.</u> | Listen with concentration and   | Listen with concentration and            | musically                                       | Rhymes.  | speaking chants and                    | decide which one to                         |                               |  |  |
| Music    | understanding to a range of high-   | understanding to a range of high-        | Listen with concentration and                   | Play tuned and untuned instruments   | Rhymes.                                | practise for the                            |                               |  |  |
| Σ        | quality live and recorded   | quality live and recorded                | understanding to a range of high-               | musically  | Play tuned and untuned instruments     | end-of-unit performance                     |                               |  |  |
|          | Music.  | Music.                                   | quality live and recorded                       | Listen with concentration and  | musically                              |   |                               |  |  |
|          | Experiment with, create, select and   | Experiment with, create, select and      | Music.  | understanding to a range of high-  | Listen with concentration and          | NC Link:                                    |                               |  |  |
|          | combine sounds using the inter-   | combine sounds using the inter-          | Experiment with, create, select and             | quality live and recorded  | understanding to a range of high-      | Use their voices expressively and           |                               |  |  |
|          | related dimensions  | related dimensions                       | combine sounds using the inter-                 | Music.   | quality live and recorded              | creatively by singing songs and             |                               |  |  |
|          | of music.   | of music.                                | related dimensions                              | Experiment with, create, select and  | Music.                                 | speaking chants and                         |                               |  |  |
|          | of music.   | of music.                                | of music.                                       | combine sounds using the inter-  | Experiment with, create, select and    | Rhymes.                                     |                               |  |  |
|          |   |  | of music.                                       | related dimensions   | combine sounds using the inter-        | Play tuned and untuned instruments          |                               |  |  |
|          |   |  |   | of music.  | related dimensions                     | musically                                   |                               |  |  |
|          |   |  |   |  | of music.                              | Listen with concentration and               |                               |  |  |
|          |   |  |   |  | of music.                              | understanding to a range of high-           |                               |  |  |
|          |   |  |   |  |  | quality live and recorded                   |                               |  |  |
|          |   |  |   |  |  | Music.                                      |                               |  |  |
|          |   |  |   |  |  | Experiment with, create, select and         |                               |  |  |
|          |   |  |   |  |  | combine sounds using the inter-             |                               |  |  |
|          |   |  |   |  |  | related dimensions                          |                               |  |  |
|          |   |  |   |  |  | of music.                                   |                               |  |  |
|          |   |  |   |  |  | of music.                                   |                               |  |  |
|          | Unit: Multi Skills  | Unit: Multi Skills                       | Unit: Multi Skills                              | Unit: Multi-Skills   | Unit: Multi-Skills                     | Unit: Multi-Skills                          |                               |  |  |
|          | Lesson: Balance   | Lesson : Balance                         | Lesson: Agility                                 | Lesson: Agility  | Lesson: agility and balance            | Lesson: Agility and balance                 |                               |  |  |
|          |   |  |   | Lessen, Burch  |  |   |                               |  |  |
|          |   |  |   |  |  |   |                               |  |  |
|          | NC link:  | NC link:                                 |   |  | uding running, jumping, throwing and c | atching, as well as developing balance, a   | gility and co-ordination, and |  |  |
|          |   | education aims to ensure that all pupils | :   | begin to apply these in a rang   |  |   |                               |  |  |
|          | <ul> <li>develop competence to excel in a broad range of physical activities</li> </ul> |  |   |  | -                                      | d defending                                 |                               |  |  |
|          | <ul> <li>are physically active for sustained periods of time</li> </ul>                 |  |   | participate in team games, developing simple tactics for attacking and defending |  |   |                               |  |  |
| PE       | <ul> <li>engage in competitive sports and activities</li> </ul>                         |  |   |  |  |   |                               |  |  |
|          | <ul> <li>lead healthy, active lives.</li> </ul>   |  |   |  |  |   |                               |  |  |
|          | • lead healthy, active lives.   | • lead healthy, active lives.            |   |  |  |   |                               |  |  |
|          |   |  |   |  |  |   |                               |  |  |
|          |   |  |   |  |  |   |                               |  |  |
|          |   | Respect                                  |   |  | Respect                                |   |                               |  |  |
|          | Resilience Respect  | Rospoor                                  |   | Techner T  |  |   |                               |  |  |
|          |   |  |   |  |  |   |                               |  |  |
|          |   |  |   |  |  |   |                               |  |  |
|          |   |  |   |  |  |   |                               |  |  |



Unit: Belonging-What does it mean to belong to a community? What Does It Mean to Belong to the Jewish Community? To understand what it means to belong to the Jewish community by exploring some features, symbols and practices of Jewish life. I can name the Jewish place of worship. I can identify some important Jewish symbols and practices. I can talk about the Jewish day of rest and how this might link to a Jewish person's sense of

Recall and name different beliefs and practices, including festivals, worship, rituals, and ways of life, to find out about the meanings behind them. Pupils will learn from the principal religions represented in the UK, in line with the law. These are Christians, Islam,



NC Link:



Unit: Belonging-What does it mean to

. What Does It Mean to Belong to the

Muslim Community? To understand

what it means to belong to the Muslim

community by exploring some features,

symbols and practices of Muslim life. I

can identify some important Muslim

symbols and practices. I can talk about

the Islamic birth ceremony of Aqiqah

Recall and name different beliefs and

practices, including festivals, worship,

rituals, and ways of life, to find out

about the meanings behind them.

Pupils will learn from the principal

and explain how a new baby is

welcomed into the Muslim faith.

can name the Muslim place of worship. I

belong to a community?

religions represented in the UK, in line with the law. These are Christians, Islam, Hinduism, Sikhism, Buddhism and Judaism. Developing a growing sense of the child's awareness of self, their own community, and their place within this.



RE

Recall and name different beliefs and practices, including festivals, worship, rituals, and ways of life, to find out about the meanings behind them. Pupils will learn from the principal religions represented in the UK, in line with the law. These are Christians, Islam, Hinduism, Sikhism, Buddhism and Judaism. Developing a growing sense of the child's awareness of self, their own community, and their place within this.



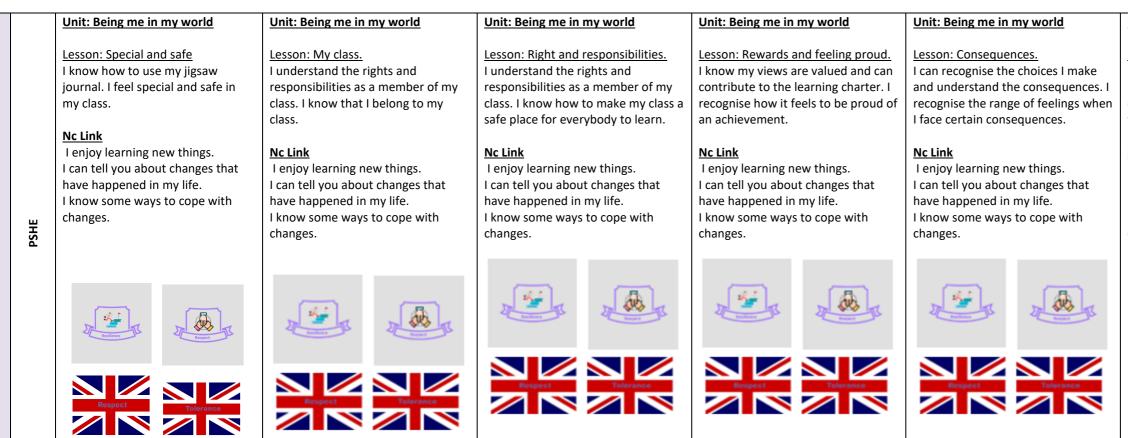
Unit: Belonging-What does it mean to belong to a community?

Symbols and Belonging To know how symbols are used in religions by thinking about what symbols mean and how they express a community's way of life. To link this to their own experiences. I can recall and name religious objects from 2 different religions. I can talk about how symbols are used in different religious. I can think about symbols in my life and how they impact my sense of belonging. NC Link:

Recall and name different beliefs and practices, including festivals, worship, rituals, and ways of life, to find out about the meanings behind them. Pupils will learn from the principal religions represented in the UK, in line with the law. These are Christians, Islam,



Hinduism, Sikhism, Buddhism and Judaism. Developing a growing sense of the child's awareness of self, their own community, and their place within this.



| Unit: Being me in my world                                 |  |
|--|--|
|  |  |
| Lesson: Owning our learning charter.                       |  |
| I understand my rights and                                 |  |
| responsibilities within our learning                       |  |
| charter. I understand my choices in                        |  |
| following the learning charter.                            |  |
|  |  |
| <u>Nc Link</u>   |  |
| I enjoy learning new things.                               |  |
| I can tell you about changes that                          |  |
| have happened in my life.<br>I know some ways to cope with |  |
| changes.   |  |
| changes.   |  |
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| Respect Tolerance  |  |
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