Year 4 - Term 1 Explore and Enquire MTP

Theme: Ancient Greece
<u>Driver:</u> History/Geography

The Big Question: What is the legacy of the Ancient Greeks?

Reading for Pleasure Class Novel: Charlotte's Web



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<u>Unit:</u> Script	Unit: Script	<u>Unit:</u> Setting Description	<u>Unit:</u> Setting Description	Unit: Newspaper Report	<u>Unit:</u> Newspaper Report	
	Supporting Text: Mark of the Cyclops.	Supporting Text: Mark of the Cyclops.	Supporting Text: Beasts of Olympus	Supporting Text: Beasts of Olympus	Supporting Text: Beasts of Olympus	Supporting Text: Beasts of Olympus	
	SAVIOUR DIROTTA	CLOPS CHOPPER STATES	C MAPUS C M	O MAPUS COMPUS CONTROL CONT	PLY SISTEMATION OF THE PROPERTY COSTS	CLAMPUS CLAMPU	
	To write a script.	To write a script.	To write a setting description.	To write a setting description.	To write a newspaper report.	To write a newspaper report.	
cnglisn	NC Link: Discussing writing like that which they are planning to write in order to understand and learn from its	NC Link: Discussing writing like that which they are planning to write in order to understand and learn from its structure,	NC Link: In narratives, creating settings, characters and plot.	NC Link: In narratives, creating settings, characters and plot.	NC Link: Organising paragraphs around a theme.	NC Link: Organising paragraphs around a theme.	
Ī	structure, vocabulary and grammar.	vocabulary and grammar.	Composing and rehearsing sentences orally (including dialogue), progressively building	Composing and rehearsing sentences orally (including dialogue), progressively	Using the present perfect form of verbs in contrast to the past tense.	Using the present perfect form of verbs in contrast to the past tense.	
	Read aloud their own writing, to a group or the whole class, using appropriate intonation	Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and	a varied and rich vocabulary and an increasing range of sentence structures.	building a varied and rich vocabulary and an increasing range of sentence structures.		Bedience	
	and controlling the tone and volume so that the meaning is clear.	volume so that the meaning is clear.	Cross curricular – history – Ancient Greece	Regional Bly			
	Preparing play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action.	Reuliance					
	<u>Launch:</u> Magna trip – pre-teach	on sound for science.					
Enrichment	Key Questions: How does sound						
<u>:</u>	Media/Visual Literacy:						
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		Using the present perfect form of verbs in contrast to the past	Using the present perfect form of verbs in contrast to the past	Using the present perfect form of verbs in contrast to the past	Using the present perfect form of verbs in contrast to	Using the present perfect form of verbs in contrast to	Using the present perfect form of verbs in contrast to the past
	25	Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.	Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.	Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.	the past tense. Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.	the past tense. Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.	Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.
	SPAG Focus	Using conjunctions, adverbs and prepositions to express time and cause.	Using conjunctions, adverbs and prepositions to express time and cause.	Using conjunctions, adverbs and prepositions to express time and cause.	Using conjunctions, adverbs and prepositions to express time and cause.	Using conjunctions, adverbs and prepositions to express time and cause.	Using conjunctions, adverbs and prepositions to express time and cause.
		Using fronted adverbials.	Using fronted adverbials.	Using fronted adverbials.	Using fronted adverbials.	Using fronted adverbials.	Using fronted adverbials.
		Learning the grammar for years 3 and 4 in English Appendix 2	Learning the grammar for years 3 and 4 in English Appendix 2	Learning the grammar for years 3 and 4 in English Appendix 2	Learning the grammar for years 3 and 4 in English Appendix 2	Learning the grammar for years 3 and 4 in English Appendix 2	Learning the grammar for years 3 and 4 in English Appendix 2
t		Text: Charlotte's Web	Text: Charlotte's Web	Text: Charlotte's Web	Text: Charlotte's Web	Text: Charlotte's Web	Text: Text: Charlotte's Web
Visit to		Focus: Vocabulary, retrieval.	Focus: Vocabulary, retrieval.	Focus: Vocabulary, predict, explain.	Focus: Vocabulary, summarise.	Focus: Vocabulary, summarise.	Focus: Vocabulary, infer.
		NC Link: Reading books that are structured in different ways and reading for a range of purposes.	NC Link: Reading books that are structured in different ways and reading for a range of purposes.	NC Link: Reading books that are structured in different ways and reading for a range of purposes.	NC Link: Using dictionaries to check the meaning of words that they have read.	NC Link: Using dictionaries to check the meaning of words that they have read.	NC Link: Asking questions to improve their understanding of a text.
	Guided Reading	Participate in discussion about both books that are read to them and those they can read for themselves, taking turns	Retrieve and record information from non-fiction. Participate in discussion about	Predicting what might happen from details stated and implied.	Identifying main ideas drawn from more than 1 paragraph and summarising these.	Identifying main ideas drawn from more than 1 paragraph and summarising these.	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying
	9	and listening to what others say.	both books that are read to them and those they can read for themselves, taking turns and listening to what others say.	Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.	Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.	Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.	Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.

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	<u>Unit: Place Value</u>	Unit: Place Value	Unit:	Unit: Place Value/Addition	Unit: Addition and	Unit: Addition and	
		Lesson 4: Thousands	Lesson 9: Number line to 10,000	and Subtraction	<u>Subtraction</u>	Subtraction/Measurement	
	Lesson 1: Represent numbers	Lesson 5: represent numbers to	Lesson 10: Estimate a number	Lesson 14: Round to the		<u>Area</u>	
	to 1000	10,000	line to 10,000	nearest 10	Consolidation – Place Value	Lesson 5: Subtract two 4-digit	
	Lesson 2: Partition numbers to	Lesson 6: Partition numbers to	Lesson 11: Compare numbers to	Lesson 15: Round to the		numbers – no exchange	
	1000	10,000	10,000	nearest 100.	Lesson 1: Add & subtract	Lesson 6: Subtract two 4-digit	
	Lesson 3: Number line to 1000	Lesson 7: Flexible partitioning to	Lesson 12: Order numbers to	Lesson 16: Round to nearest	1s,10s,100s and 1000s	numbers – one exchange	
		10,000	10,000	1000	Lesson 2: Add up to two 4-	Lesson 7: Subtract two 4-digit	
	NC Link:	Lesson 8: Find 1, 10, 100, 1000	Lesson 13: Roman Numeral	Lesson 17: Round to the	digit numbers	numbers – more than one	
	• find 1,000 more or less than a	more or less		nearest 10, 100 or 1000.	Lesson 3: Add up to two 4-	exchange	
	given number		NC Link: find 1,000 more or less		digit numbers – one exchange	Lesson 8: Efficient Subtraction	
	count backwards through 0 to	NC Link: find 1,000 more or less	than a given number	NC Link: find 1,000 more or less	Lesson 4: Add up to two 4-	Lesson 9: Estimate Subtraction	
	include negative numbers	than a given number	count backwards through 0 to	than a given number	digit numbers – more than		
	recognise the place value of each	S .	include negative numbers	count backwards through 0 to	one exchange	NC Link: NC Link: add and	
	digit in a four-digit number (1,000s, 100s, 10s, and 1s)	include negative numbers	recognise the place value of each	include negative numbers		subtract numbers with up to	
		recognise the place value of each	digit in a four-digit number	recognise the place value of	NC Link: add and subtract	4 digits using the formal	
	order and compare numbers howard 1,000	digit in a four-digit number	(1,000s, 100s, 10s, and 1s)	each digit in a four-digit number	numbers with up to 4 digits	written methods of columnar	
v	beyond 1,000	(1,000s, 100s, 10s, and 1s)	order and compare numbers	(1,000s, 100s, 10s, and 1s)	using the formal written	addition and subtraction	
Maths	identify, represent and estimate numbers using different	order and compare numbers howard 1,000	beyond 1,000	order and compare numbers howard 1,000	methods of columnar	where appropriate	
Ž	numbers using different representations	beyond 1,000	identify, represent and estimate	beyond 1,000	addition and subtraction		
	·	identify, represent and estimate	numbers using different representations	identify, represent and estimate	where appropriate	estimate and use inverse	
	• round any number to the nearest 10, 100 or 1,000	numbers using different representations		numbers using different representations		operations to check answers	
			• round any number to the nearest 10, 100 or 1,000		estimate and use inverse	to a calculation	
	 solve number and practical problems that involve all of the 	• round any number to the nearest 10, 100 or 1,000		round any number to the nearest 10, 100 or 1,000	operations to check	solve addition and	
	above and with increasingly large		solve number and practical problems that involve all of the		answers to a calculation	subtraction two-step	
	positive numbers	solve number and practical problems that involve all of the	above and with increasingly large	solve number and practical problems that involve all of the	solve addition and	problems in contexts,	
		above and with increasingly large	positive numbers	above and with increasingly	subtraction two-step	deciding which operations	
		positive numbers		large positive numbers	problems in contexts,	and methods to use and why	
					deciding which operations	and methods to use and why	
		(4.1)		(m)	and methods to use and		
				D Z		find the area of rectilinear	
		Resilience		Nestience	why	shapes by counting squares	
					N ^S A		
					Responsibility	*	
						Resilience	
	Unit: Animals including	Unit: Animals including	Unit: Animals including	Unit: Animals including	Unit: Animals including	Unit: Animals including	
	Humans.	Humans.	Humans.	Humans.	Humans.	Humans.	
	Trainans.	Tidilialis.	Tidilialis.	Tidilialis.	Tidilialis.	Hullians.	
			Losson: What are the firestions		Losson, How do tooth doses?		
	Lesson: What are the parts of	Lesson: What are the functions	Lesson: What are the functions	Lesson: How do teeth decay?	Lesson: How do teeth decay?	Lesson: What are the food	
	the digestive system?	of the digestive system?	of teeth?		(Investigation part 2)	chains?	
Science							
ien			NC Link: Describe the simple	NC Link: Identify the different	NC Link: Identify the different		
S	NC Link: Describe the simple	NC Link: Describe the simple	functions of the basic parts of	types of teeth in humans and	types of teeth in humans and	NC Link: Construct and interpret	
	functions of the basic parts of	functions of the basic parts of	the digestive system in	their simple functions	their simple functions	a variety of food chains,	
	the digestive system in	the digestive system in	humans.			identifying producers, predators	
	humans.	humans.		n⊕n		and prey.	
		Resilience		arpomb bity		Resilience	
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		Unit: Teach Computing –	Unit: Teach Computing –	Unit: Teach Computing –	Unit: Teach Computing –	Unit: Teach Computing –	Unit: Teach Computing –
		Computing Systems and	Computing Systems and	Computing Systems and	Computing Systems and	Computing Systems and	Computing Systems and
		Networks – The Internet.	Networks – The Internet.	Networks – The Internet.	Networks – The Internet.	Networks – The Internet.	Networks – The Internet.
	Computing	Lesson: Connecting Networks. NC Link: Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.	Lesson: What is the Internet Made of? NC Link: Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.	Lesson: Sharing Information. NC Link: Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.	Lesson: What is a website? NC Link: Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.	NC Link: Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.	Lesson: Can I Believe what I Read? NC Link: Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.
_		<u>Unit:</u> Greek Vase	<u>Unit:</u> Greek Vase	<u>Unit:</u> Greek Vase	Unit: Greek Vase	Unit: Greek Vase	
		<u>Lesson:</u> Pattern	Lesson: Pattern	Lesson: Pattern	Lesson: Pattern	Lesson: Pattern	
		Research different Vases, where does it come from? History.	Who was a famous sculpting artist?	Design a Vase – linking to Olympics. What are you going to need?	Create Greek Vase. How do you create a Greek vase and what detail is needed?	Evaluate the vase – showing the vase in a art show to parents and school.	
	Art & Design	NC Link: To create sketch books to record their observations.	NC Link: To create sketch books to record their observations and use them to review and revisit ideas.	NC Link: To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques,	NC Link: To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of	NC Link: To improve their mastery of art and design techniques, including drawing, painting and sculpture with clay.	
			Cross Curricular – history ancient Greeks	including drawing.	art and design techniques, including drawing, painting and sculpture with clay.	PROVIEW	

						<u>Unit:</u> Olympics Bag	Unit: Olympics Bag
						Lesson: Research	Lesson: Design
Design & Technology						MC Link: Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at individuals or groups. Cross Curricular – PE – athletics	NC Link: Generate, develop, model and communicate their ideas through discussion, annotated sketches, crosssectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.
				Unit: Greece	Unit: Greece	Unit: Greece	
				<u>Lesson:</u> Locational	Lesson: Locational	Lesson: Physical knowledge	
Geography				Where is Greece? NC Link: Types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water.	What is modern Greece like? NC Link: Physical geography, including climate zones.	What are the physical features of Greece? NC Link: Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country.	
	<u>Unit:</u> Ancient Greece	<u>Unit:</u> Ancient Greece	Unit: Ancient Greece				
History	Lesson: Chronological When was Ancient Greece? NC Link: Ancient Greece – a study of Greek life and achievements and their influence on the western world.	Lesson: Cause and Significant Effect What was life like in Ancient Greece? NC Link: Ancient Greece – a study of Greek life and achievements and their influence on the western world.	Lesson: Consequence and Legacy How did Ancient Greeks influence the modern world? NC Link: Ancient Greece – a study of Greek life and achievements and their influence on the western world. Cross curricular				

Unit: Meet and Greet	<u>Unit:</u> Meet and Greet
Lesson: Hello! Lesson: What 's Your Name? Lesson: How are you? Lesson: Goodbye! Lesson: Numbers 0-10	Lesson: How Old Are You?
NC Link: Listen attentively to spoken language and show understanding by joining in and responding. Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of the words. Engage in conversations; ask and answer questions; express opinions; respond to those of others; seek clarification and help. Speak in sentences using familiar vocabulary, phrases and and basic language structures. NC Link: Listen attentively to spoken language and show understanding by joining in and responding. Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of the words. NC Link: Listen attentively to spoken language and show understanding by joining in and responding. Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of the words. Engage in conversations; ask and answer questions; express opinions; respond to those of others; seek clarification and help. Speak in sentences using familiar vocabulary, phrases and basic language structures. NC Link: Listen attentively to spoken language and show understanding by joining in and responding. Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of the words. Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of the words. Engage in conversations; ask and answer questions; express opinions; respond to those of others; seek clarification and help. Speak in sentences using familiar vocabulary, phrases and basic language structures. Speak in sentences using familiar vocabulary, phrases and basic language structures.	NC Link: Listen attentively to spoken language and show understanding by joining in and responding. Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of the words. Engage in conversations; ask and answer questions; express opinions; respond to those of others; seek clarification and help. Speak in sentences using familiar vocabulary, phrases and

	Inspire Music: Guitar	Inspire Music: Guitar	Inspire Music: Guitar	Inspire Music: Guitar	Inspire Music: Guitar	Inspire Music: Guitar	
Music	To confidently identify and move to the pulse. NC Link: improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	To talk about the musical dimensions working together in the Unit songs eg if the song gets louder in the chorus dynamics). NC Link: improvise and compose music for a range of purposes using the inter-related dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Talk about the music and how it makes them feel. NC Link: improvise and compose music for a range of purposes using the inter-related dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Listen carefully and respectfully to other people's thoughts about the music NC Link: improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.	When you talk try to use musical words. NC Link: improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	When you talk try to use musical words. NC Link: improvise and compose music for a range of purposes using the inter-related dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	
PE	Unit: Invasion Games Lesson: Basketball NC Link: Use running, jumping, throwing and catching in isolation and in combination.	Unit: Invasion Games Lesson: Basketball NC Link: Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending.	Unit: Invasion Games Lesson: Basketball NC Link: Take part in outdoor and adventurous activity challenges both individually and within a team Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending.	Unit: Invasion Games Lesson: Basketball NC Link: Take part in outdoor and adventurous activity challenges both individually and within a team Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending.	Unit: Invasion Games Lesson: Basketball NC Link: Take part in outdoor and adventurous activity challenges both individually and within a team Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending.	Unit: Invasion Games Lesson: Basketball NC Link: Take part in outdoor and adventurous activity challenges both individually and within a team Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending.	

	<u>Unit:</u> The Bible	<u>Unit:</u> The Bible	<u>Unit:</u> The Bible	<u>Unit:</u> Bible	<u>Unit:</u> Bible	Unit: Bible
RE	Lesson: What Makes a Text Sacred?	Lesson: Who wrote the Bible?	Lesson: Stories, Songs and Psalms Cross curricular – music - hymns	Lesson: Speaking in Stories	Lesson: How do Christians use the Bible? Respect Tolerance	Lesson: What is sacred to you?
	Unit: Unit: Being Me.	<u>Unit:</u> Being Me.	Unit: Being Me.	Unit: Being Me.	<u>Unit:</u> Relationships	Unit: Being Me.
	<u>Text:</u> Wonder	Text: Wonder	<u>Text:</u> Wonder	Text: Wonder	Text: Wonder	<u>Text:</u> Wonder
	<u>Lesson:</u> Becoming a Class 'Team'	Lesson: Being a School Citizen. I understand who is in my	Lesson: Rights, Responsibilities and Democracy.	<u>Lesson:</u> Rewards and Consequences.	Lesson: Our Learning Charter. I understand how groups	Lesson: Owning Our Learning Charter.
PSHE	I know my attitudes and actions make a different to the class team. I know how good it feels to be included in a group and understand how it feels to be excluded. I try to make people feel welcome and valued.	school community, the roles they play and how I fit in. I can take on a role in a group and contribute to the overall outcome.	I understand how democracy works through the School Council. I can recognise my contribution to making a Learning Charter for the whole school.	I understand that my actions affect myself and others; I care about other people's feelings and try to empathise with them. I understand how rewards and consequences motivate people's behaviour.	come together to make decisions. I can take on a role in a group and contribute to the overall outcome. Cross Curricular: English – Class rules.	I understand how democracy and having a voice benefits the school community. I understand why our school community benefits from a Learning Charter and can help others to follow it. Cross Curricular: English – Class rules.