## Year 4 - Term 2 Explore and Enquire MTP

Reading for Pleasure Class Novel: Boy at the Back of The Class

Theme: Ancient Greece
<u>Driver:</u> History/Geography

The Big Question: What is the legacy of the Ancient Greeks?

Cross curricular – History – Ancient Greek myths (consequence & legacy)

				ANNABELLE SAMI				
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
	<u>Unit:</u> Instructions	<u>Unit:</u> Instructions	Unit: Recount	<u>Unit:</u> Recount	Unit: Character Description	<u>Unit:</u> Character Description		
	Supporting Text: Leo and the Gorgons Curse	Supporting Text: Leo and the Gorgons Curse	Supporting Text/ Example text:	Supporting Text/Example text:	Supporting Text: Leo and the Gorgons Curse	Supporting Text: Leo and the Gorgons Curse		
	Corporate Control of the Control of	The state of the	Recount on our trip to Magna  To write a recount.	Recount on our trip to Magna  To write a recount.	L≲◇ Per Constant Con	L S AND SHE CONTROL OF SHE CONTROL O		
	To write a set of instructions.	To write a set of instructions.	NC Link: Organising paragraphs around a theme.	NC Link: Organising paragraphs around a theme.	To write a character description.	To write a character description.		
English	NC Link: In non-narrative material, using simple organisational devices [for example, headings and subheadings]	NC Link: In non-narrative material, using simple organisational devices [for example, headings and subheadings]	Using the present perfect form of verbs in contrast to the past tense	Using the present perfect form of verbs in contrast to the past tense	NC Link: In narratives, creating settings, characters and plot.  Composing and rehearsing sentences orally (including	NC Link: In narratives, creating settings, characters and plot.  Composing and rehearsing sentences orally (including dialogue), progressively.		
	Using the present perfect form of verbs in contrast to the past tense.	Using the present perfect form of verbs in contrast to the past tense.			dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures.	dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures.		
	Using commas after fronted adverbials.	Using commas after fronted adverbials.				Regions & Hy		

		Launch: Magna Museum									
	Enrichment	Key Questions: How does sound travel?  Media/Visual Literacy:									
Visit to	Guided Reading	Using the present perfect form of verbs in contrast to the past tense.  Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.  Using conjunctions, adverbs and prepositions to express time and cause.  Using fronted adverbials.  Learning the grammar for years 3 and 4 in English Appendix 2  Text: Llama out loud by Anabelle Sami  Focus: Vocabulary, retrieval.  NC Link: Reading books that are structured in different ways and reading for a range of purposes.  Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.	Using the present perfect form of verbs in contrast to the past tense.  Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.  Using conjunctions, adverbs and prepositions to express time and cause.  Using fronted adverbials.  Learning the grammar for years 3 and 4 in English Appendix 2  Text: Llama out loud by Anabelle Sami  Focus: Vocabulary, retrieval.  NC Link: Reading books that are structured in different ways and reading for a range of purposes.  Retrieve and record information from nonfiction.  Participate in discussion about both books that are read to them and those they can read for	Using the present perfect form of verbs in contrast to the past tense.  Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.  Using conjunctions, adverbs and prepositions to express time and cause.  Using fronted adverbials.  Learning the grammar for years 3 and 4 in English Appendix 2  Text: Llama out loud by Anabelle Sami  Focus: Vocabulary, predict,  NC Link: Reading books that are structured in different ways and reading for a range of purposes.  Predicting what might happen from details stated and implied.  Participate in discussion about both books that are read to them and those they can read	Using the present perfect form of verbs in contrast to the past tense.  Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.  Using conjunctions, adverbs and prepositions to express time and cause.  Using fronted adverbials.  Learning the grammar for years 3 and 4 in English Appendix 2  Text: Llama out loud by Anabelle Sami  Focus: Vocabulary, summarise.  NC Link: Using dictionaries to check the meaning of words that they have read.  Identifying main ideas drawn from more than 1 paragraph and summarising these.  Participate in discussion about both books that are read to them and those they can read for themselves, taking turns	Using the present perfect form of verbs in contrast to the past tense.  Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.  Using conjunctions, adverbs and prepositions to express time and cause.  Using fronted adverbials.  Learning the grammar for years 3 and 4 in English Appendix 2  Text: Llama out loud by Anabelle Sami  Focus: Vocabulary, summarise.  NC Link: Using dictionaries to check the meaning of words that they have read.  Identifying main ideas drawn from more than 1 paragraph and summarising these.  Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others	Using the present perfect form of verbs in contrast to the past tense.  Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.  Using conjunctions, adverbs and prepositions to express time and cause.  Using fronted adverbials.  Learning the grammar for years 3 and 4 in English Appendix 2  Text: Llama out loud by Anabelle Sami  Focus: Vocabulary, infer.  NC Link: Asking questions to improve their understanding of a text.  Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.  Participate in discussion about both books that are read to the participate in discussion about both books that are read to the participate in discussion about both books that are read to the participate in discussion about both books that are read to the participate in discussion about both books that are read to				
			themselves, taking turns and listening to what others say.	for themselves, taking turns and listening to what others say.	and listening to what others say.	Say.  Responsibility  Resilience	them and those they can read for themselves, taking turns and listening to what others say.				

### <u>Unit: Measurement</u> <u>Area/Multiplication and Division</u>

Lesson 10: Checking Strategies Lesson: Consolidation – Addition and Subtraction

Lesson 1: What is Area? Lesson 2: Count Squares Lesson 3: Make Shapes

#### NC Link:

measure and calculate the perimeter of a rectilinear figure (including squares) in centimetres and metres

find the area of rectilinear shapes by counting squares



## Unit: Measurement Area/ Sion Multiplication and Division

Lesson 4: Compare Areas Lesson: Consolidation – Area

Lesson 1: Multiples of 3 Lesson 2: Multiply and divide by 6

Lesson 3: 6 times tables and division facts

#### NC Link:

find the area of rectilinear shapes by counting squares recall multiplication and division facts for multiplication tables up to  $12 \times 12$ 

use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together 3 numbers

recognise and use factor pairs and commutativity in mental calculations

multiply two-digit and three-digit numbers by a one-digit number using formal written layout

solve problems involving multiplying and adding, including using the distributive law to multiply two-digit numbers by 1 digit, integer scaling problems and harder correspondence problems such as n objects are connected to m objects

## **<u>Unit:</u>** Multiplication and Division

Lesson: 6 times table review Lesson 4: Multiply and divide by 9 Lesson 5: 9 time-tables and

division facts Lesson: 9 times table review Lesson 6: The 3,6,9 time-tables

NC Link: recall multiplication and division facts for multiplication tables up to 12 > 12

use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together 3 numbers

recognise and use factor pairs and commutativity in mental calculations

multiply two-digit and threedigit numbers by a one-digit number using formal written layout

solve problems involving multiplying and adding, including using the distributive law to multiply two-digit numbers by 1 digit, integer scaling problems and harder correspondence problems such as n objects are connected to m objects

# <u>Unit:</u> Multiplication and **Division**

Lesson 7: Multiply and divide by 7

Lesson 8: 7 time-tables and division facts

Lesson: 7 times tables review Lesson 9: 11 time-tables and division facts

Lesson: 11 times table review

NC Link: recall multiplication and division facts for multiplication tables up to 12 × 12

use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together 3 numbers

recognise and use factor pairs and commutativity in mental calculations

multiply two-digit and threedigit numbers by a one-digit number using formal written layout

solve problems involving multiplying and adding, including using the distributive law to multiply two-digit numbers by 1 digit, integer scaling problems and harder correspondence problems such as n objects are connected to m objects

### <u>Unit: Multiplication and</u> <u>Division</u>

Lesson 10: 12 time-table and division facts
Lesson: 12 times tables review
Lesson 11: Multiply by 1 and 0
Lesson 12: Divide by 1 and

itself

NC Link: recall multiplication and division facts for multiplication tables up to 12 × 12

use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together 3 numbers

recognise and use factor pairs and commutativity in mental calculations

multiply two-digit and threedigit numbers by a one-digit number using formal written layout

solve problems involving multiplying and adding, including using the distributive law to multiply two-digit numbers by 1 digit, integer scaling problems and harder correspondence problems such as n objects are connected to m objects

### <u>Unit: Multiplication and</u> <u>Division</u>

Lesson 13: Multiply three numbers Lesson: Consolidation for Autumn 2.

NC Link: recall multiplication and division facts for multiplication tables up to 12 × 12

use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together 3 numbers

recognise and use factor pairs and commutativity in mental calculations

multiply two-digit and threedigit numbers by a one-digit number using formal written layout

solve problems involving multiplying and adding, including using the distributive law to multiply two-digit numbers by 1 digit, integer scaling problems and harder correspondence problems such as n objects are connected to m objects





Maths

	<u>Unit:</u> Electricity	Unit: Electricity	Unit: Electricity	Unit: Electricity	Unit: Electricity	Unit: Electricity	
Science	Lesson: Can you identify common appliances that run on electricity?  NC Link: Identify common appliances that run on electricity.	Lesson: How is a simple electrical circuit constructed?  NC Link: Construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers.	Lesson: How does a lamp and switch work?  NC Link: Construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers.	Lesson: How can I write a set of instructions about my circuit?  NC Link: Recognise some common conductors and insulators, and associate metals with being good conductors.  Cross Curricula – English – Writing Instructions	Lesson: What is a conductor and insulator?  NC Link: Recognise some common conductors and insulators, and associate metals with being good conductors.	Lesson: How is electricity generated?  NC Link: Ask relevant questions and using different types of scientific enquiries to answer them.	
Computing	Unit: Teach Computing – Audio Production  Lesson: Digital Recording  NC Link: Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.	Unit: Teach Computing – Audio Production  Lesson: Recording Sounds  NC Link: Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.  Cross Curricular: Science – Sound.	Unit: Teach Computing – Audio Production  Lesson: Creating a Podcast  NC Link: Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.	Unit: Teach Computing – Audio Production  Lesson: Editing Digital Recordings  NC Link: Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.	Unit: Teach Computing – Audio Production  Lesson: Combining Audio  NC Link: Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.	Unit: Teach Computing – Audio Production  Lesson: Evaluating Podcasts  NC Link: Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.  Cross curricular – music – evaluating sound	
Art & Design				Unit: Basquiat  Lesson: Line and Shape  What is line and Shape?  NC Link: To create sketch books to record their observations.  Cross curricular – maths - shapes	Unit: Basquiat  Lesson: Line and Shape  Who is Basquiat?  NC Link: To create sketch books to record their observations and use them to review and revisit ideas.	Unit: Basquiat  Lesson: Line and Shape  Can I create line and shape?  NC Link: To create sketch books to record their observations and use them to review and revisit ideas.  To improve their mastery of art and design techniques, including drawing.	Unit: Basquiat  Lesson: Line and Shape  NC Link: To create sketch books to record their observations and use them to review and revisit ideas.  To improve their mastery of art and design techniques, including drawing, painting and sculpture with clay.

	Unit: Olympics Bag	Unit: Olympics Bag	Unit: Olympics Bag			
	<u>Lesson:</u> Make	<u>Lesson:</u> Make	<u>Lesson:</u> Evaluate			
Design & Technology	NC Link: Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately.	NC Link: Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.	NC Link: Investigate and analyse a range of existing products.  Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.			
			Understand how key events and individuals in design and technology have helped shape the world.			
		Unit: Greece	Resilience	Unit: Greece	Unit: Greece	
		Lesson: Locational  What is modern Greece like?		Geographical skills and field work  Lesson: Can I find my way around mainland Greece to	Human and Physical Knowledge  Lesson: What similarities and differences between Greece	
		NC Link: Physical geography, including climate zones.		the islands?	and the United Kingdom?	
Geography		Democracy United St		NC Link: Use fieldwork to observe, measure, record and present the human and physical features in the local	NC Link: Construct and interpret a variety of food chains.	
				area using a range of methods, including sketch maps, plans and graphs, and digital	Types of settlement and land use, economic activity including trade links, and the distribution of natural	
				technologies.	resources including energy, food, minerals and water.	
					Tolorius Respect	

	Unit: Ancient Greece	Unit: Ancient Greece	Unit: Ancient Greece		
	<u>Lesson:</u> Significant People and Impact	<u>Lesson:</u> Childhood	<u>Lesson:</u> Life and Death		
	How did the Olympics start?	What was life like for children in Ancient Greece?	Who did the Ancient Greeks worship?		
History	NC Link: Ancient Greece – a study of Greek life and achievements and their influence on the	NC Link: Ancient Greece – a study of Greek life and achievements and their	NC Link: Ancient Greece – a study of Greek life and achievements and their		
	western world.	influence on the western world.	influence on		
	Cross Curricular – PE - athletics		the western world.		
			Cross Curricular – RE - place of worship		

	Unit: My Body	Unit: My Body	Unit: My Body	Unit: My Body	Unit: My Body	Unit: My Body
	<u>Lesson:</u> Classroom Instructions	Lesson: Parts of the body	<u>Lesson:</u> Actions	<u>Lesson:</u> Colours	Lesson: Clothes: What's in my wardrobe?	Lesson: Clothes: What are you wearing?
	NC Link: Speak in sentences using familiar vocabulary, phrases and basic language structures.  Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases.  Read carefully and show	Location, countries, physical features, culture, nationality, number, belonging.  NC Link: Speak in sentences using familiar vocabulary, phrases and basic language structures.  Develop accurate pronunciation and	features, culture, nationality, number, belonging.  NC Link: Speak in sentences using familiar vocabulary,	Location, countries, physical features, culture, nationality, number, belonging.  NC Link: Speak in sentences using familiar vocabulary, phrases and basic language structures.  Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases.  Read carefully and show understanding of words, phrases and simple writing.	Location, countries, physical features, culture, nationality, number, belonging.  NC Link: Speak in sentences using familiar vocabulary, phrases and basic language structures.  Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases.	Location, countries, physical features, culture, nationality, number, belonging.  NC Link: Speak in sentences using familiar vocabulary, phrases and basic language structures.  Develop accurate pronunciation and intonation
MFL	understanding of words, phrases and simple writing.  Broaden their vocabulary and	intonation so that others understand when they are reading aloud or using familiar words and phrases.				so that others understand when they are reading aloud or using familiar words and phrases.
	develop their ability to understand new words introduced into familiar written material, including using a	Read carefully and show understanding of words, phrases and simple writing.	Read carefully and show understanding of words, phrases and simple writing.		Read carefully and show understanding of words, phrases and simple writing.	Read carefully and show understanding of words, phrases and simple writing.
	dictionary.	Broaden their vocabulary and develop their ability to understand new words introduced into familiar written material, including using a dictionary.  Cross curricular – science – the body	Broaden their vocabulary and develop their ability to understand new words introduced into familiar written material, including using a dictionary.	Broaden their vocabulary and develop their ability to understand new words introduced into familiar written material, including using a dictionary.	Broaden their vocabulary and develop their ability to understand new words introduced into familiar written material, including using a dictionary.	Broaden their vocabulary and develop their ability to understand new words introduced into familiar written material, including using a dictionary.

	Inspire Music: Guitar	Inspire Music: Guitar	Inspire Music: Guitar	Inspire Music: Guitar	Inspire Music: Guitar	Inspire Music: Guitar	
	To confidently identify and move	To talk about the musical	Talk about the music and how	Listen carefully and	When you talk try to use	When you talk try to use	
	to the pulse.	dimensions working	it makes them feel.	respectfully to other people's	musical words.	musical words.	
		together in the Unit songs		thoughts about the music			
	<b>NC Link:</b> improvise and compose	eg if the song gets louder in	NC Link: improvise and		NC Link: improvise and	NC Link: improvise and	
	music for a range of purposes	the chorus (dynamics).	compose music for a range of	NC Link: improvise and	compose music for a range of	compose music for a range of	
	using the inter-related		purposes using the inter-	compose music for a range of	purposes using the inter-	purposes using the inter-	
	dimensions of music	NC Link: improvise and compose music for a range	related dimensions of music	purposes using the inter- related dimensions of music	related dimensions of music	related dimensions of music	
	Listen with attention to detail and	of purposes using the inter-	Listen with attention to detail		Listen with attention to detail	Listen with attention to detail	
	recall sounds with increasing	related dimensions of music	and recall sounds with	Listen with attention to detail	and recall sounds with	and recall sounds with	
	aural memory		increasing aural memory	and recall sounds with	increasing aural memory	increasing aural memory	
Music		Listen with attention to		increasing aural memory			
ž	Use and understand staff and	detail and recall sounds	Use and understand staff and		Use and understand staff and	Use and understand staff and	
	other musical notations	with increasing aural memory	other musical notations	Use and understand staff and other musical notations	other musical notations	other musical notations	
	Appreciate and understand a		Appreciate and understand a		Appreciate and understand a	Appreciate and understand a	
	wide range of high-quality live	Use and understand staff	wide range of high-quality live	Appreciate and understand a	wide range of high-quality live	wide range of high-quality live	
	and recorded music drawn from	and other musical notations	and recorded music drawn	wide range of high-quality live	and recorded music drawn	and recorded music drawn	
	different traditions and from		from different traditions and	and recorded music drawn	from different traditions and	from different traditions and	
	great composers and musicians	Appreciate and understand	from great composers and	from different traditions and	from great composers and	from great composers and	
		a wide range of high-quality	musicians	from great composers and	musicians	musicians	
	Respect	live and recorded music		musicians			
		drawn from different	arpon bity				
		traditions and from great	Responsibility	Respect 3			
		composers and musicians		Respect			
	<u>Unit:</u> Developing Invasion Games	<u>Unit:</u> Developing Invasion	Unit: Developing Invasion	Unit: Developing Invasion	Unit: Developing Invasion	Unit: Developing Invasion	
	Lossan, Handhall 9 Faathall	Games	Games	Games	Games	Games	
	<u>Lesson:</u> Handball & Football	Lesson: Handball & Football	Lossan, Handball & Faatball	Lesson: Handball & Football	Lesson: Handball & Football	Losson, Handhall & Faathall	
	NC Link: Use running, jumping,	NC Link: Play competitive	Lesson: Handball & Football	LESSOII. Hallubali & POOLDali	NC Link: Play competitive	Lesson: Handball & Football	
	throwing and catching in isolation	games, modified where	NC Link: Play competitive	NC Link: Play competitive	games, modified where	NC Link: Play competitive	
	and in combination.	appropriate and apply basic	games, modified where	games, modified where	appropriate and apply basic	games, modified where	
	and in combination.	principles suitable for	appropriate and apply basic	appropriate and apply basic	principles suitable for	appropriate and apply basic	
	Take part in outdoor and	attacking and defending.	principles suitable for	principles suitable for	attacking and defending.	principles suitable for	
PE	adventurous activity challenges	attacking and actending.	attacking and defending.	attacking and defending.	Develop flexibility, strength,	attacking and defending.	
Δ	both individually and within a	Take part in outdoor and	attacking and acteriaing.	Develop flexibility, strength,	technique, control and balance	Develop flexibility, strength,	
	team	adventurous activity	Take part in outdoor and	technique, control and balance	[for example, through athletics	technique, control and balance	
		challenges both individually	adventurous activity	[for example, through athletics	and gymnastics]	[for example, through athletics	
	Sapon Billy	and within a team	challenges both individually	and gymnastics]		and gymnastics]	
	Responsibility		and within a team			ana 8,11111051100]	
			***		Reclience		
			Recilience	argonibility (			
	<u>Unit:</u> Christianity – What are the	<u>Unit:</u> Christianity – What are	<u>Unit:</u> Christianity – What are	Unit: Christianity – What are	Unit: Christianity – What are	<u>Unit:</u> Christianity – What are	
	key aspects of the Christian Faith?	the key aspects of the Christian	the key aspects of the Christian	the key aspects of the Christian	the key aspects of the Christian	the key aspects of the Christian	
		Faith?	Faith?	Faith?	Faith?	Faith?	
RE	<u>Lesson:</u> Explore	<u>Lesson:</u> Explore	<u>Lesson:</u> Explore	<u>Lesson:</u> Explore	<u>Lesson:</u> Explore	Lesson: Explore	
		British Values:	LESSOII. EXPLOTE	ECOSOTI. EXPIDIC	LESSOII. EXPIOTE	LESSOTI. EXPIDIC	
	Respect	Respect and				Respect	

<u>Unit:</u> Celebrating	g Differences	<u>Unit:</u> Celebrating	<u>Unit:</u> Celebrating Differences	<u>Unit:</u> Celebrating Differences	<u>Unit:</u> Celebrating Differences	<u>Unit:</u> Celebrating Differences	
		Differences					
<u>Lesson:</u> How do	decide what I		Lesson: What should I do if I	Lesson: Why do	Lesson: How am I unique and	Lesson: Celebrating my Inner	
think about diffe	rent people?	Lesson: What influences me	think that bullying is going on?	witnesses/bystander	special? What is unique about	Strength and Assertiveness.	
		to make assumptions based		sometimes join in and not tell?	my appearance?		
To recognise how	w different	on how people look?				To know myself well enough to	
friendship group	s are formed,				Proposibility Repet	have a clear picture of what I	
how I fit into the	m and the	To understand there are				believe is right and wrong.	
북 friends I value th	ie most.	people who take on the	Grapon billy	TO THE STATE OF TH			
PS S		roles of leaders or followers	Damoz acy Proposibily	, <b>_</b> _		Responsa Hy Resilience	
Respect	Respect	in a group, and to know the					
		role I take on in different					
		situations.					
		Traposability Traposability					